

# The Perceptual Representation of 3D Shape

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The Physical Environment  $\Phi$



$$\Lambda = f(\Phi)$$

The Structure of Light  $\Lambda$



Physiological Processes

Mathematical Algorithms

Prior Knowledge

⋮

A Miracle Occurs

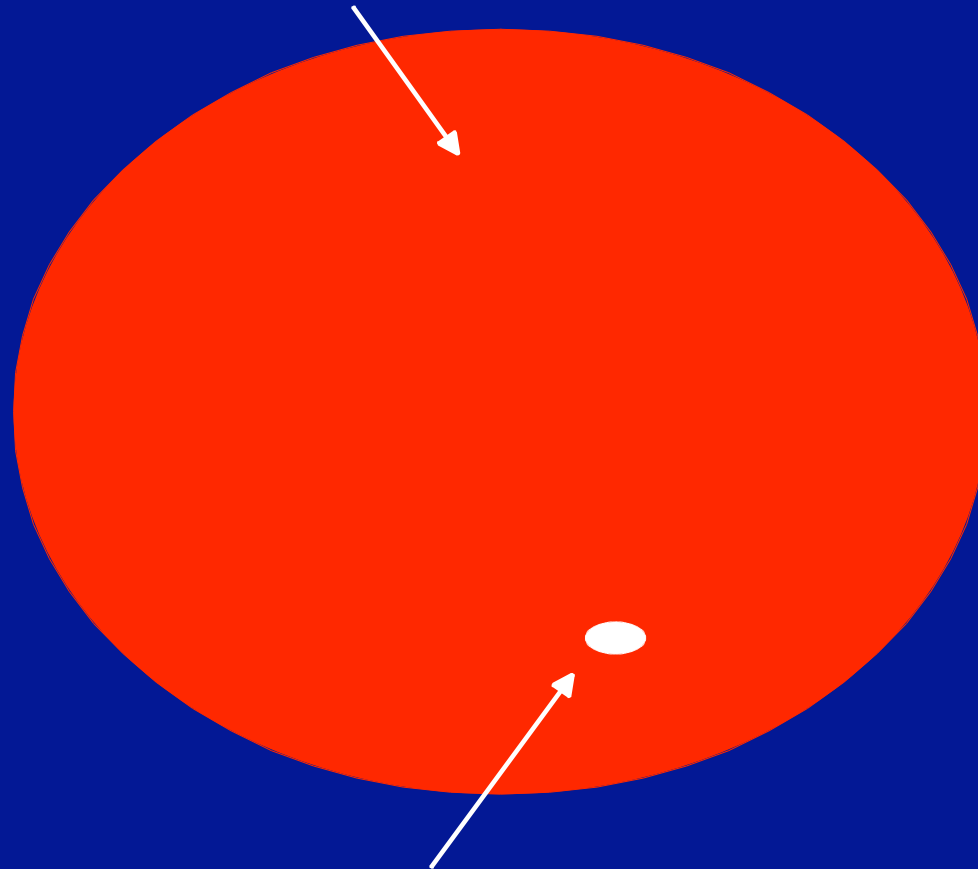
Perception of the Environment  $\Psi$

The transformation  $\Lambda = f(\Phi)$  is a  
many-to-one mapping

$$(X, Y, Z) \longmapsto (X', Y')$$

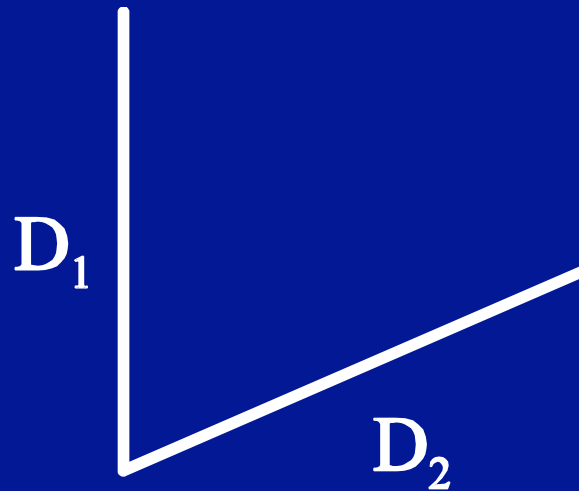
Visual information is almost always  
ambiguous with an infinity of  
possible 3D interpretations

The set of all possible 3D structures



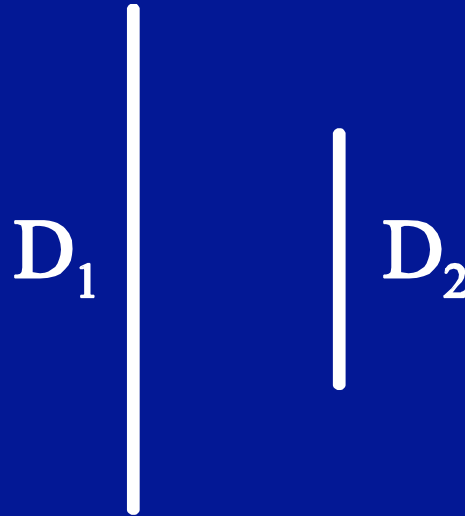
Structures that are compatible with a particular pattern of visual stimulation

Relations among distance intervals  
in different directions are called  
**Metric Structure**



Metric structure is seldom specified by  
patterns of visual information.

Relations among distance intervals  
in parallel directions are called  
**Affine Structure**



Affine structure is often specified by  
patterns of visual information.

# Overview of this Presentation

Source of Information

Type of Ambiguity

Motion

Depth Scaling

Texture

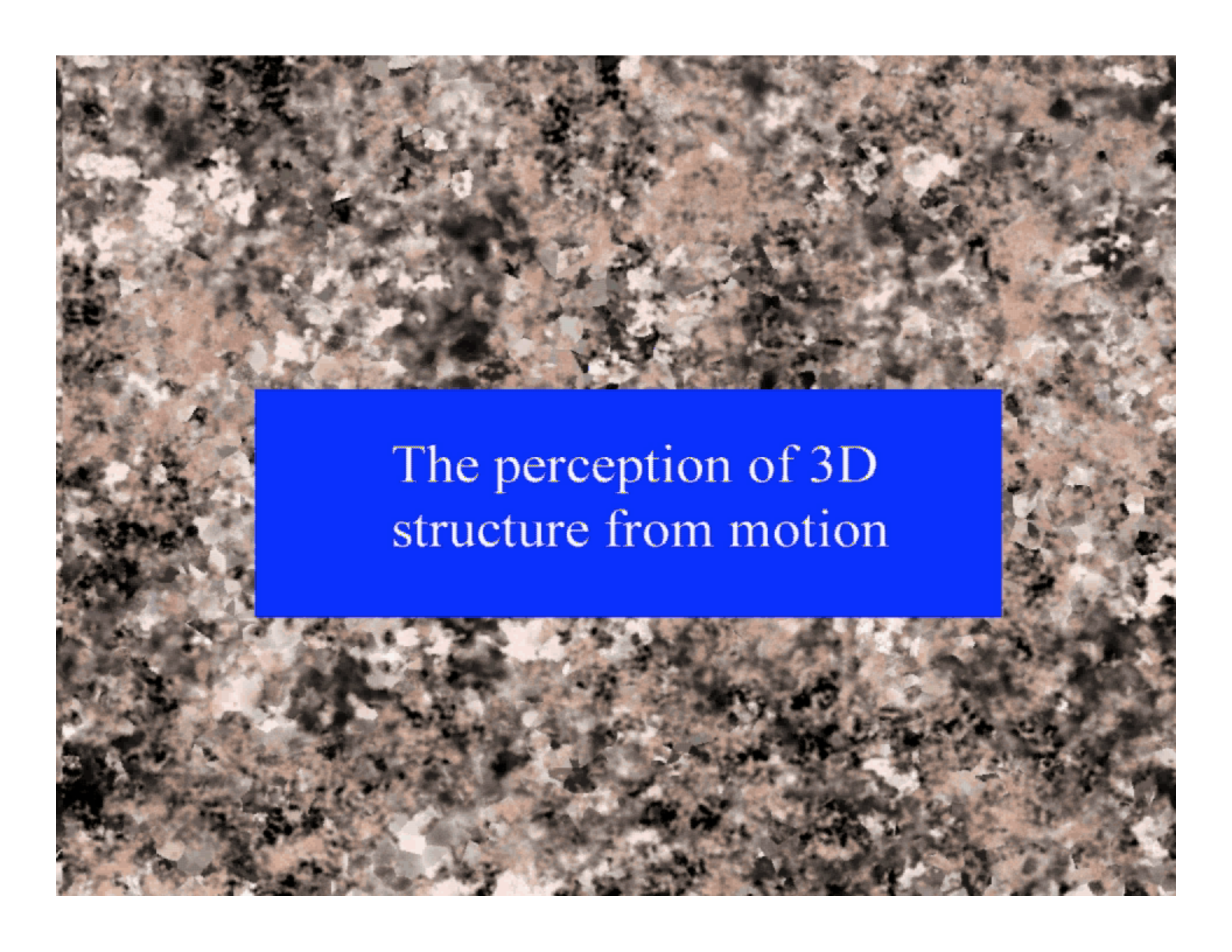
Depth Scaling

Shading

Depth Scaling + Shear

Binocular Disparity

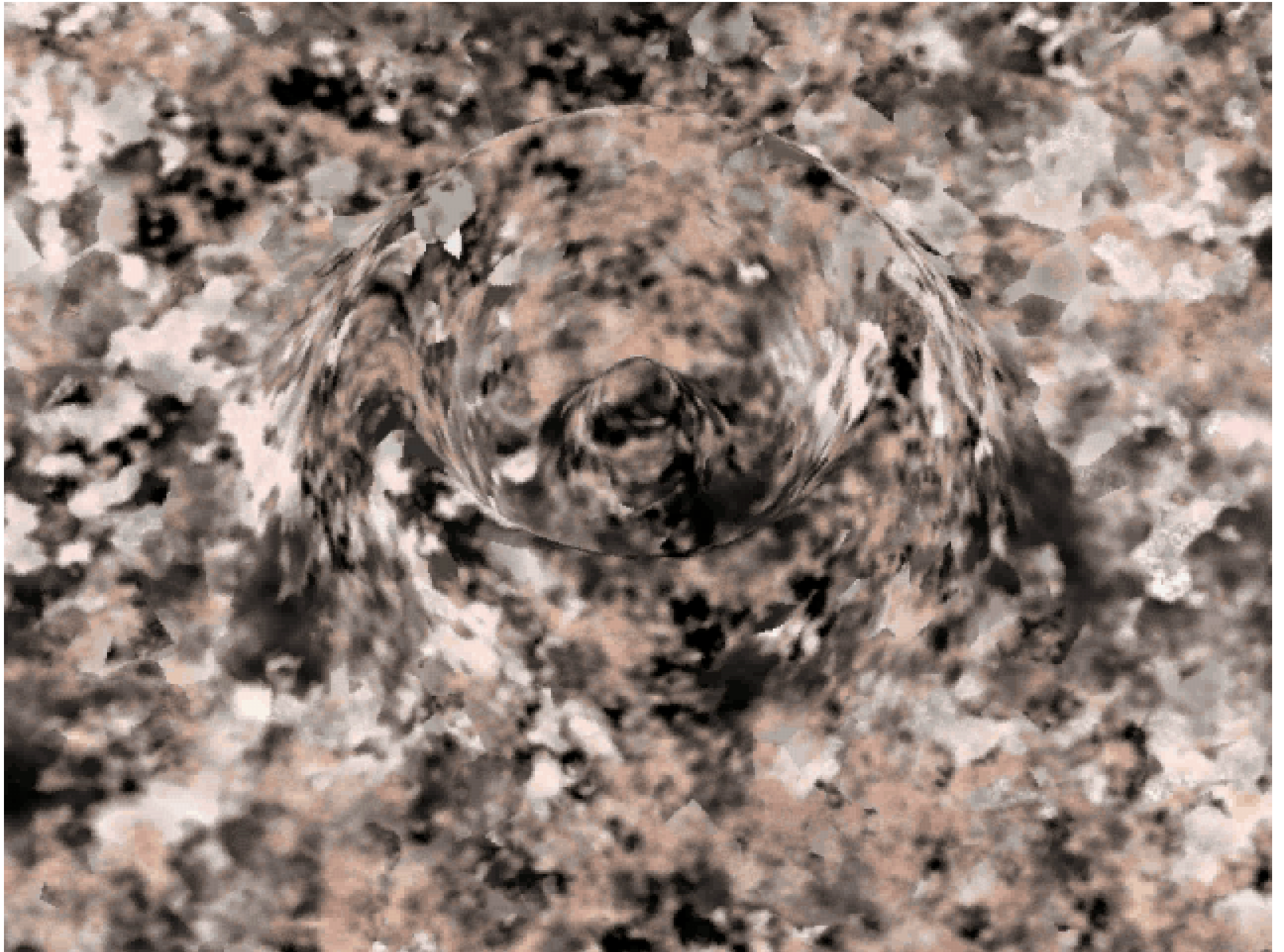
Nonlinear Depth Scaling



The perception of 3D  
structure from motion

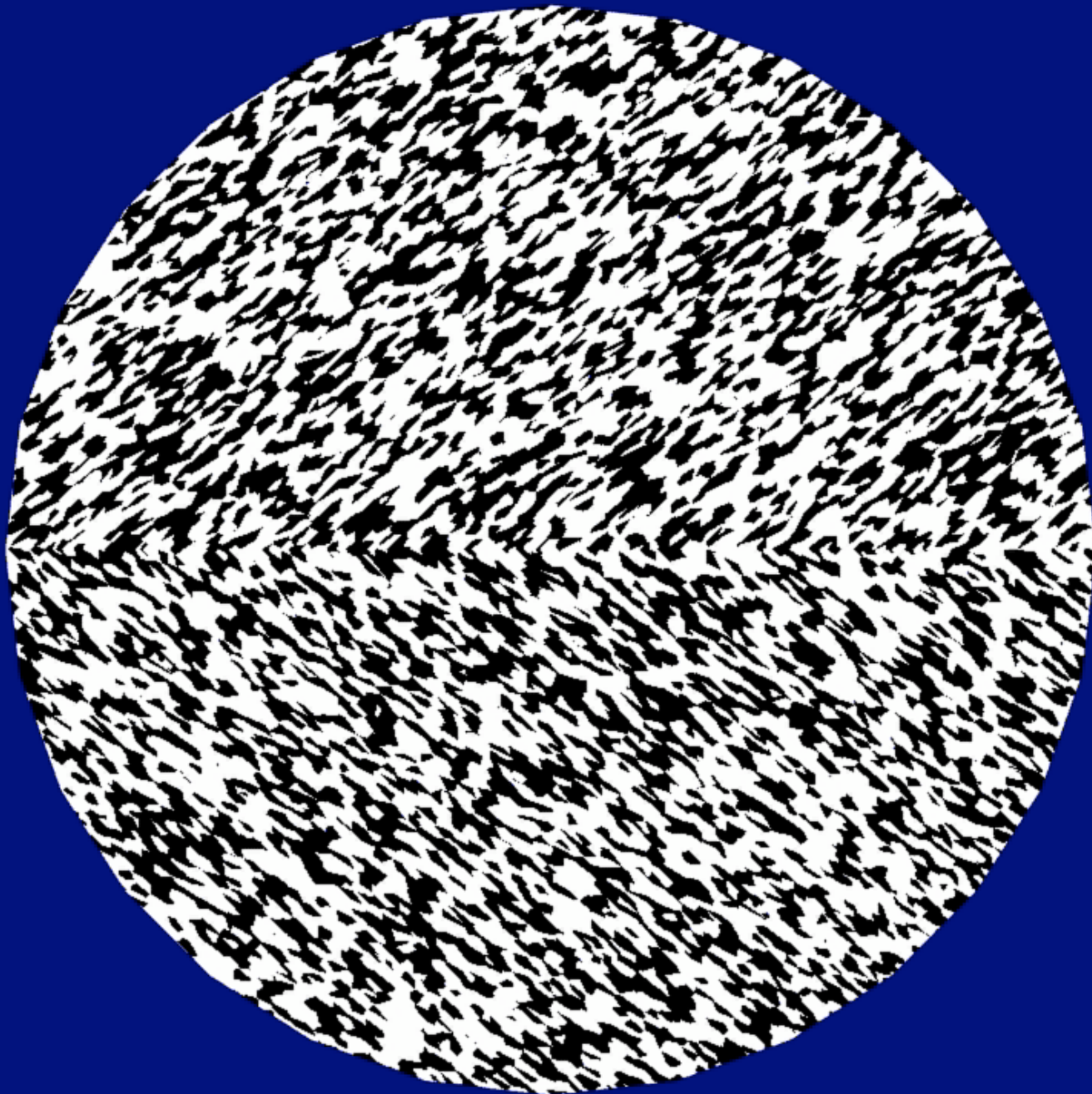
Ullman ( 1979 )

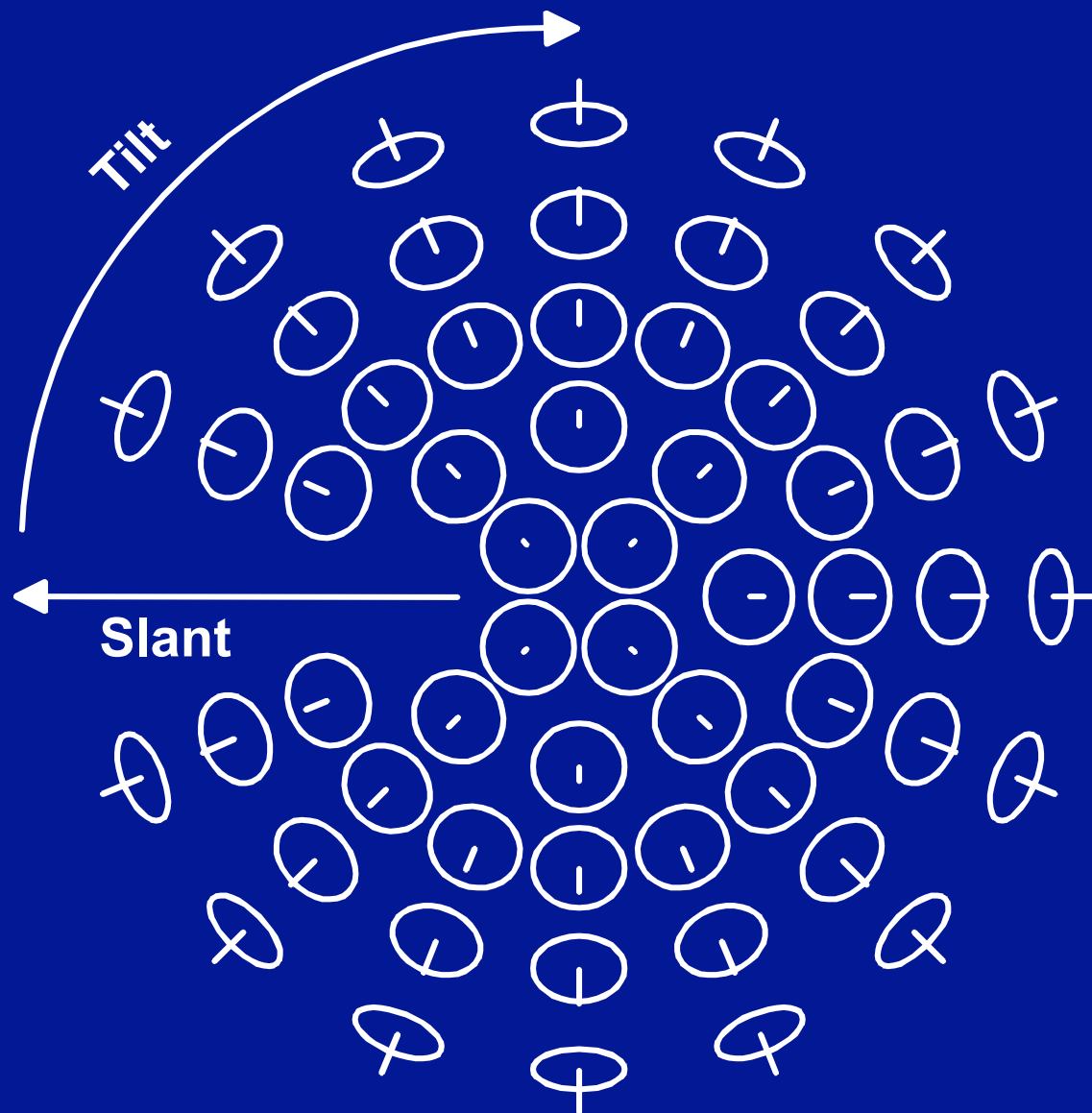
In order to determine a unique 3D structure from a sequence of images it is necessary to have at least 3 distinct views of 4 points.

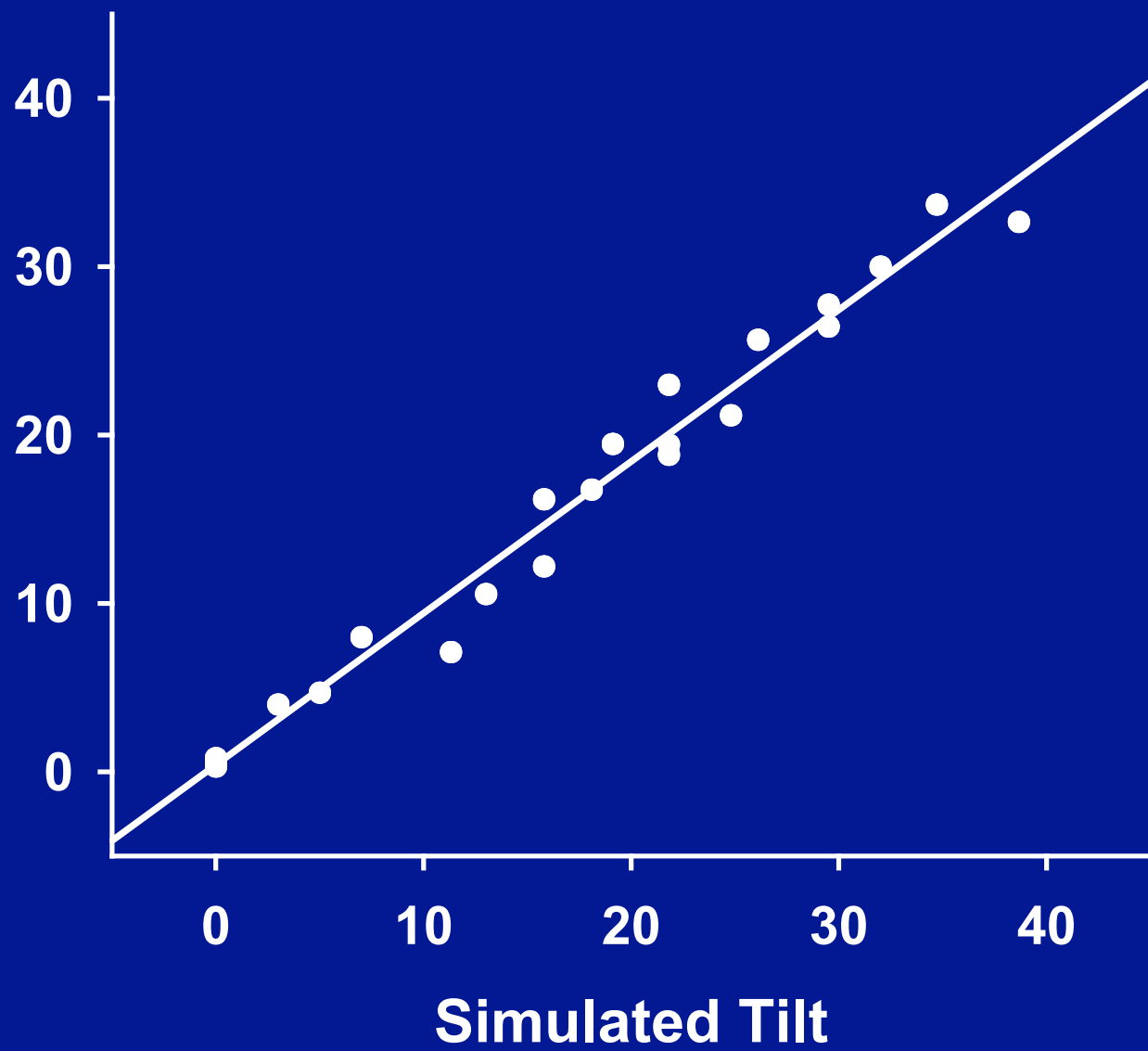


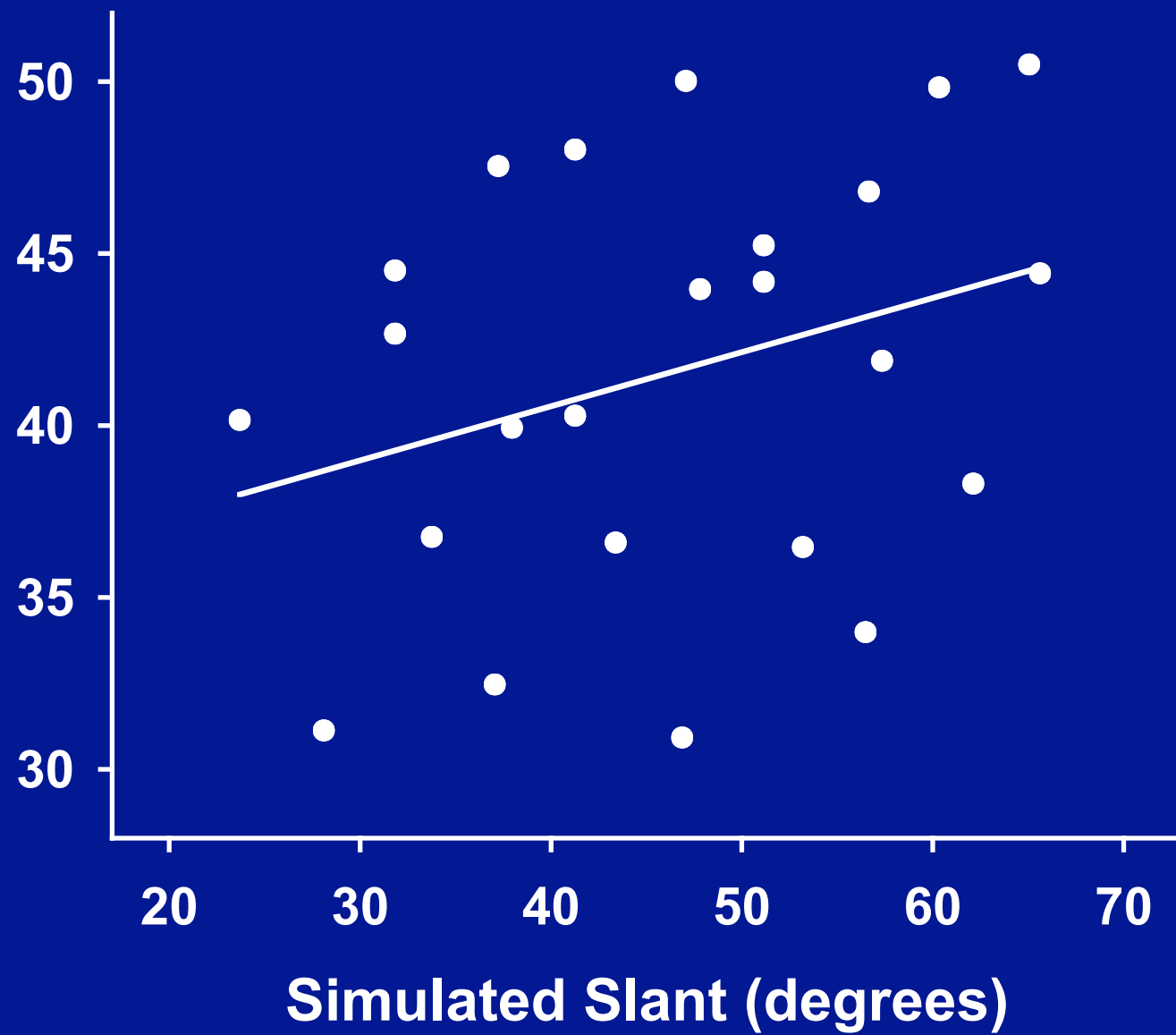
## Todd & Bressan (1990)

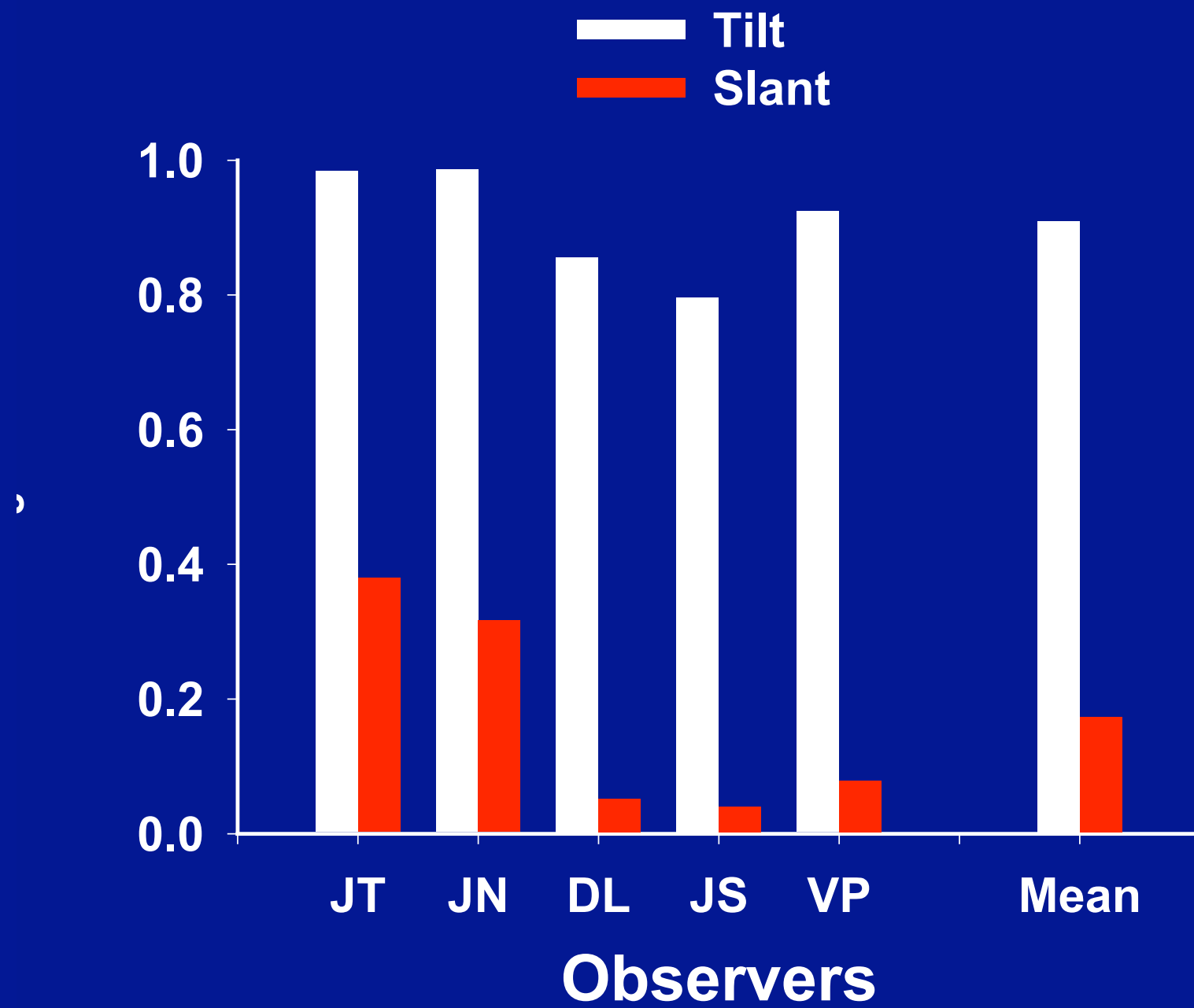
For a motion sequence composed of just two views, the 3D structure is specified up to an unknown scaling in depth.

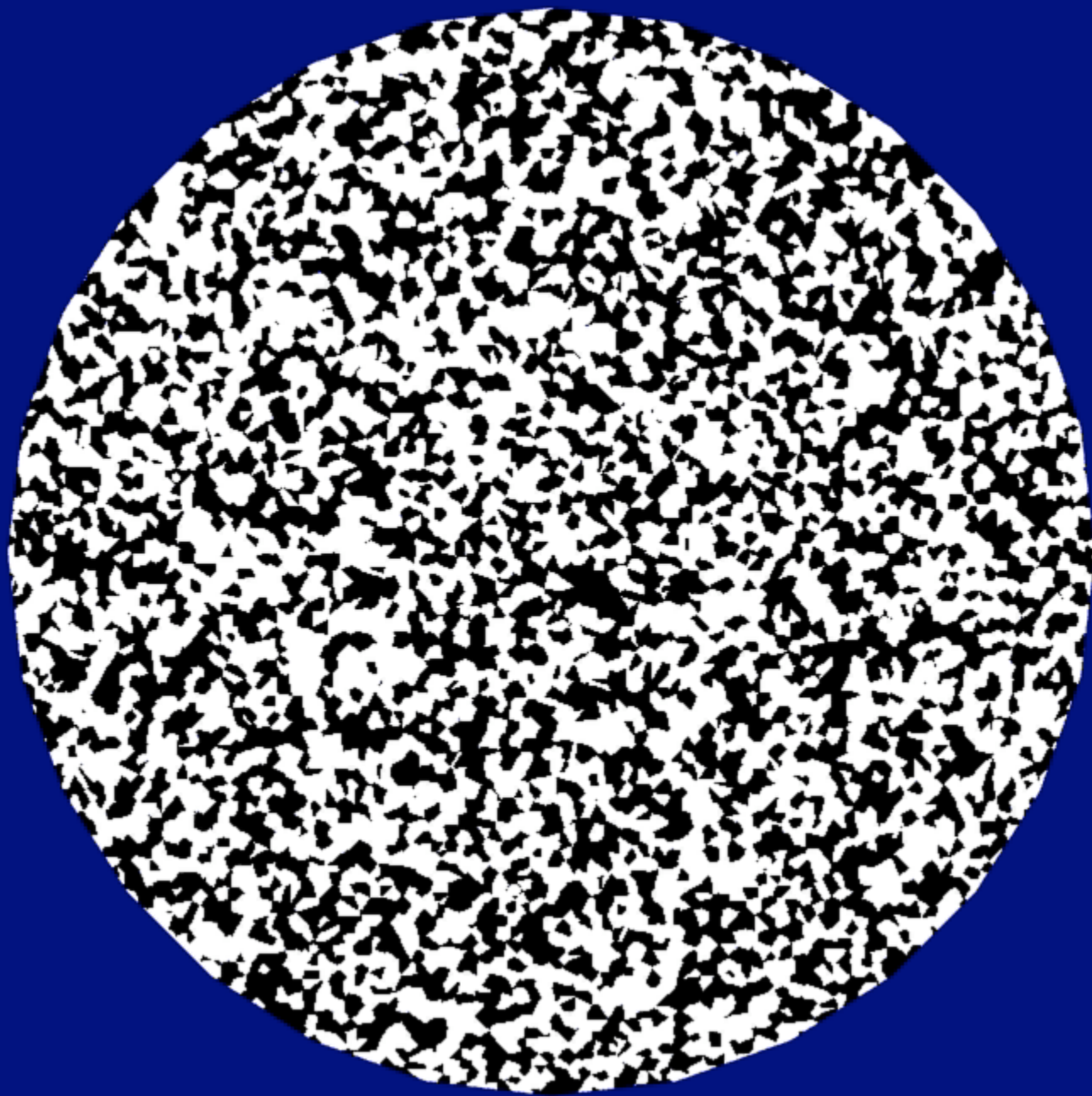


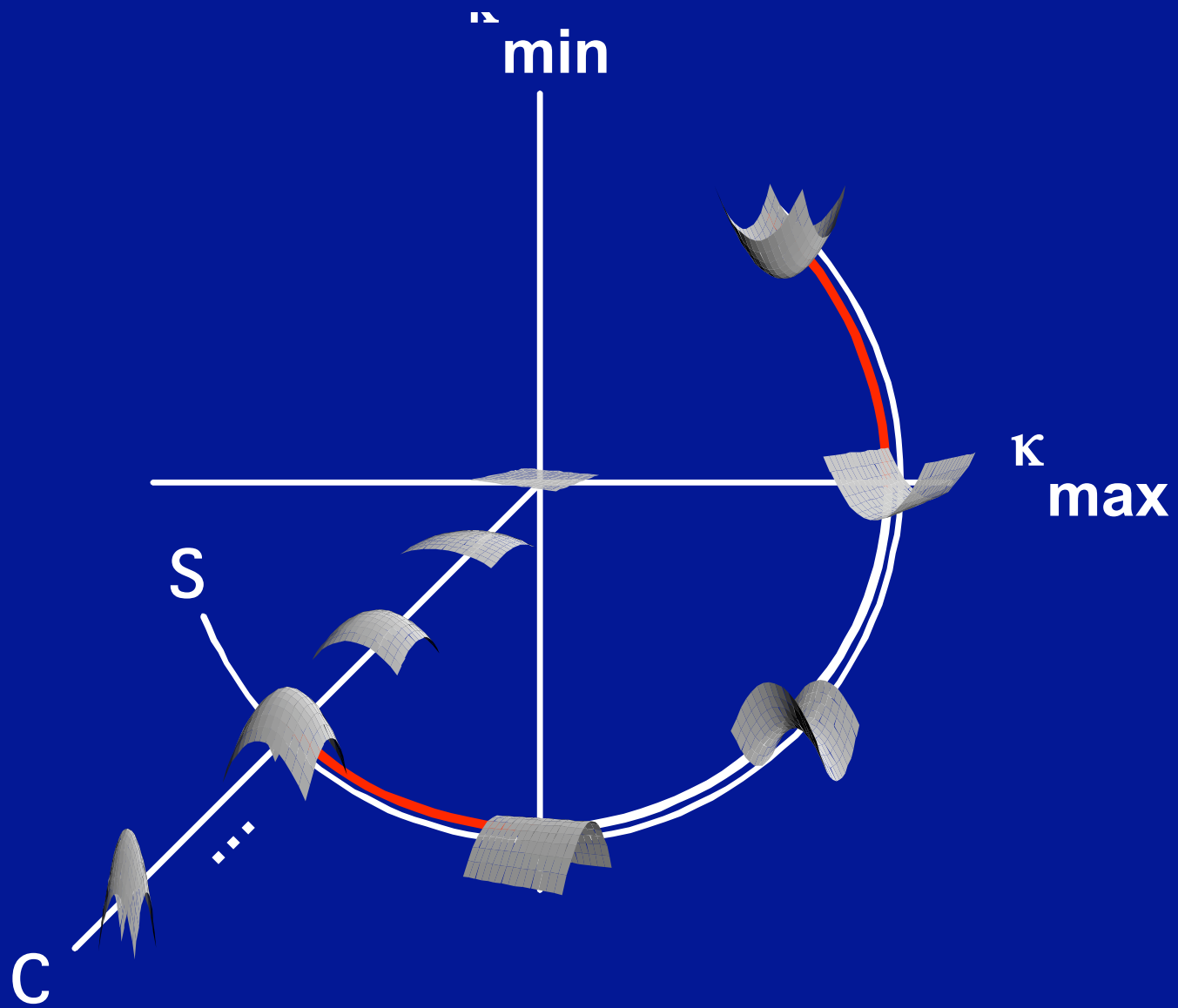












## Shape Characteristic



## Curvedness

Adjusted

2.5

2

1.5

1

0.5

0.5

0.75

1

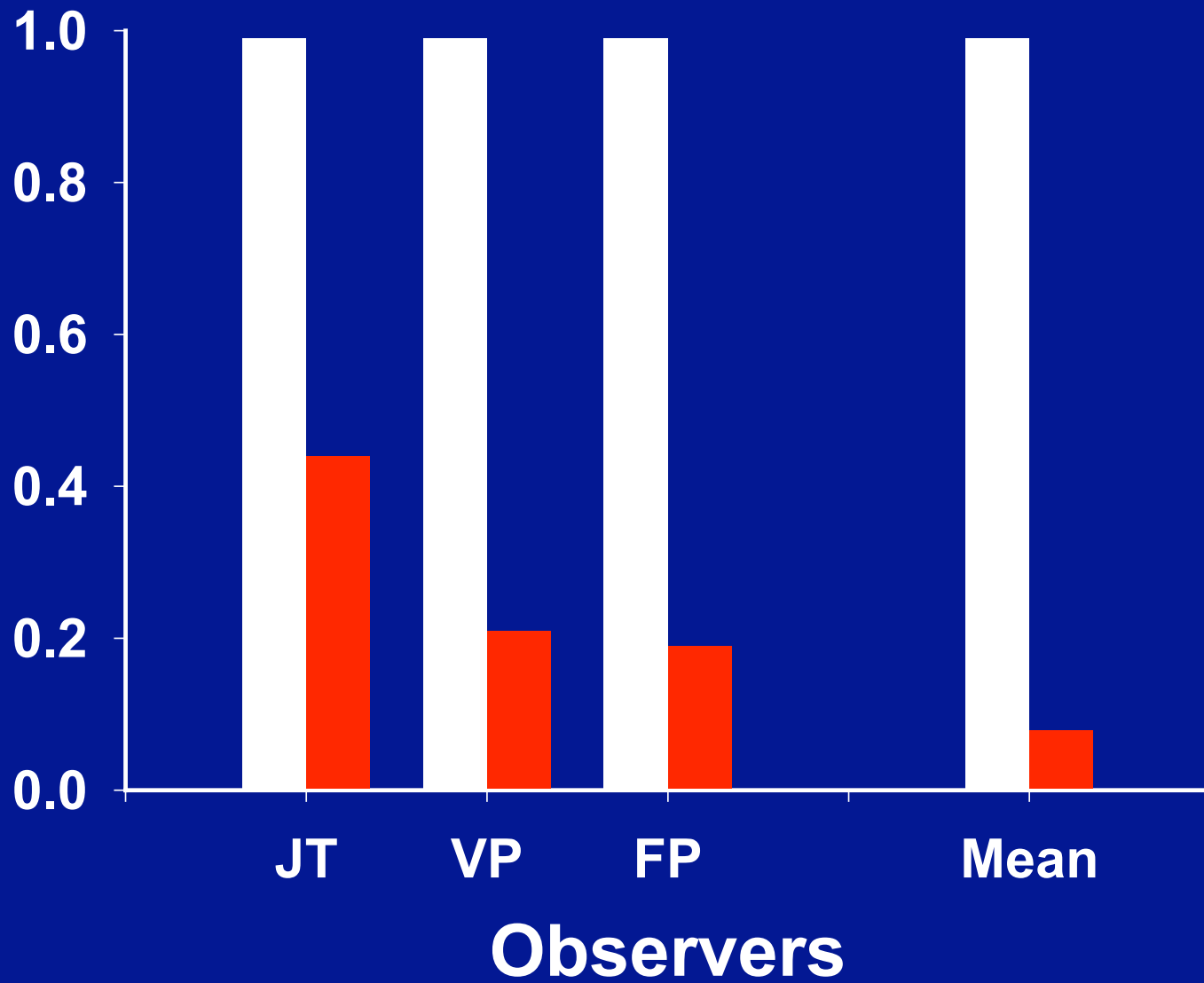
1.25

1.5

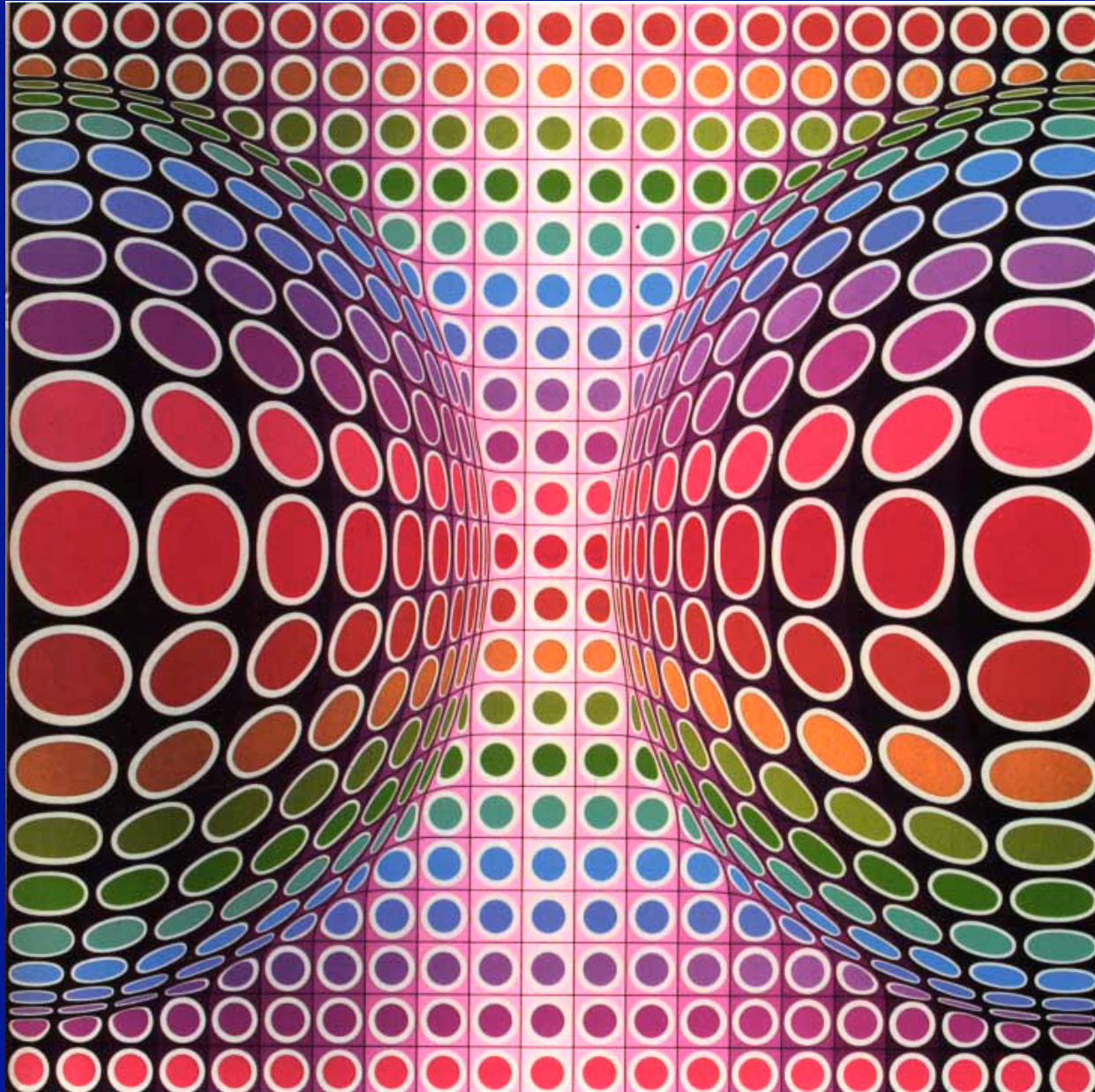
Simulated

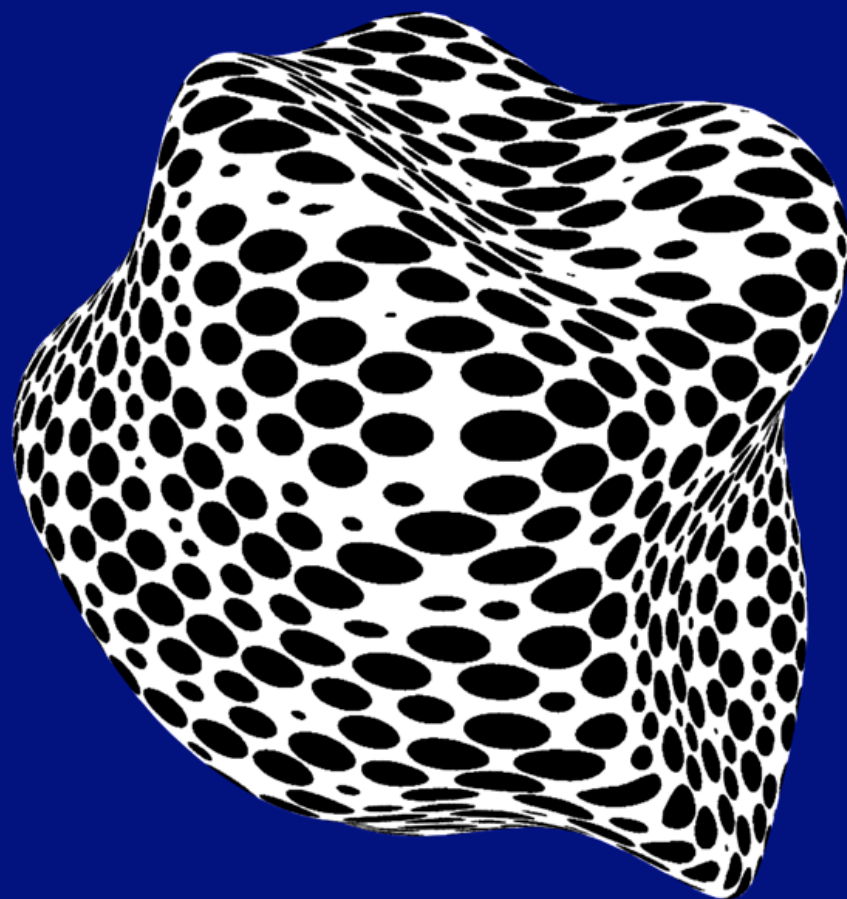
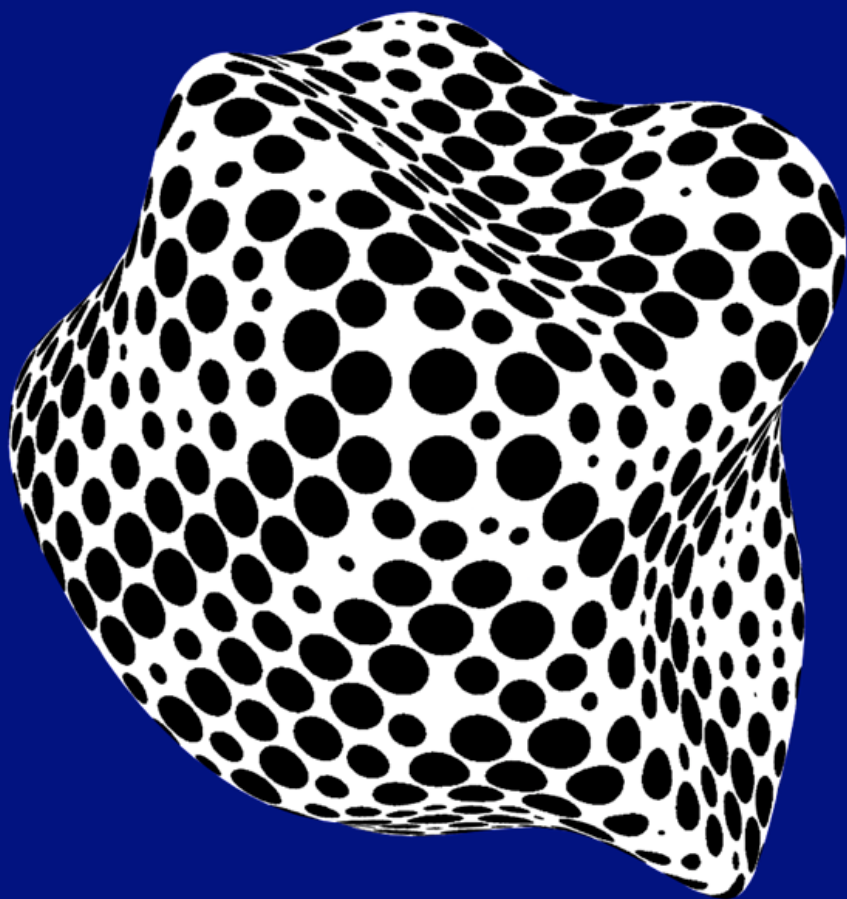


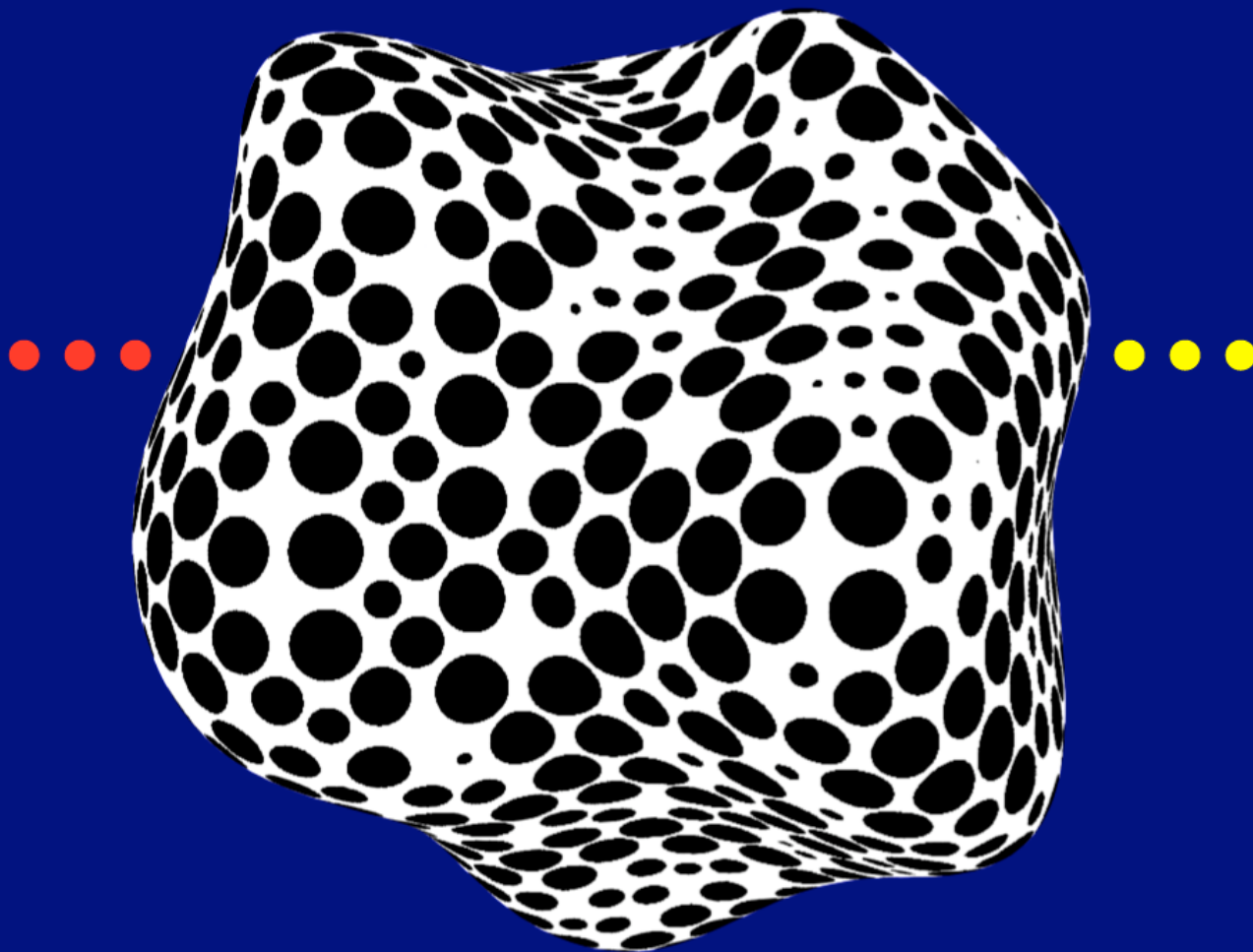
Shape Characteristic  
Curvedness

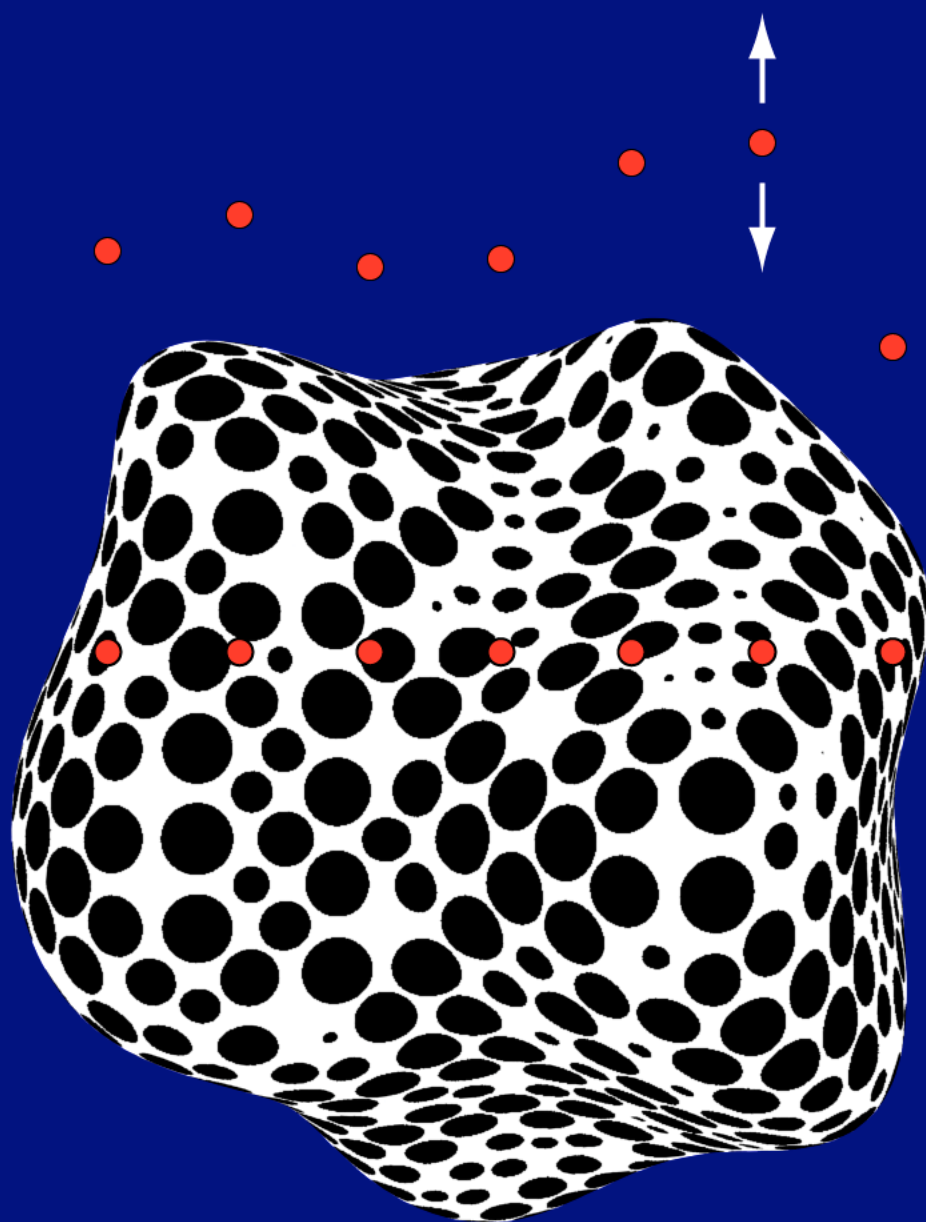


# Shape from Texture

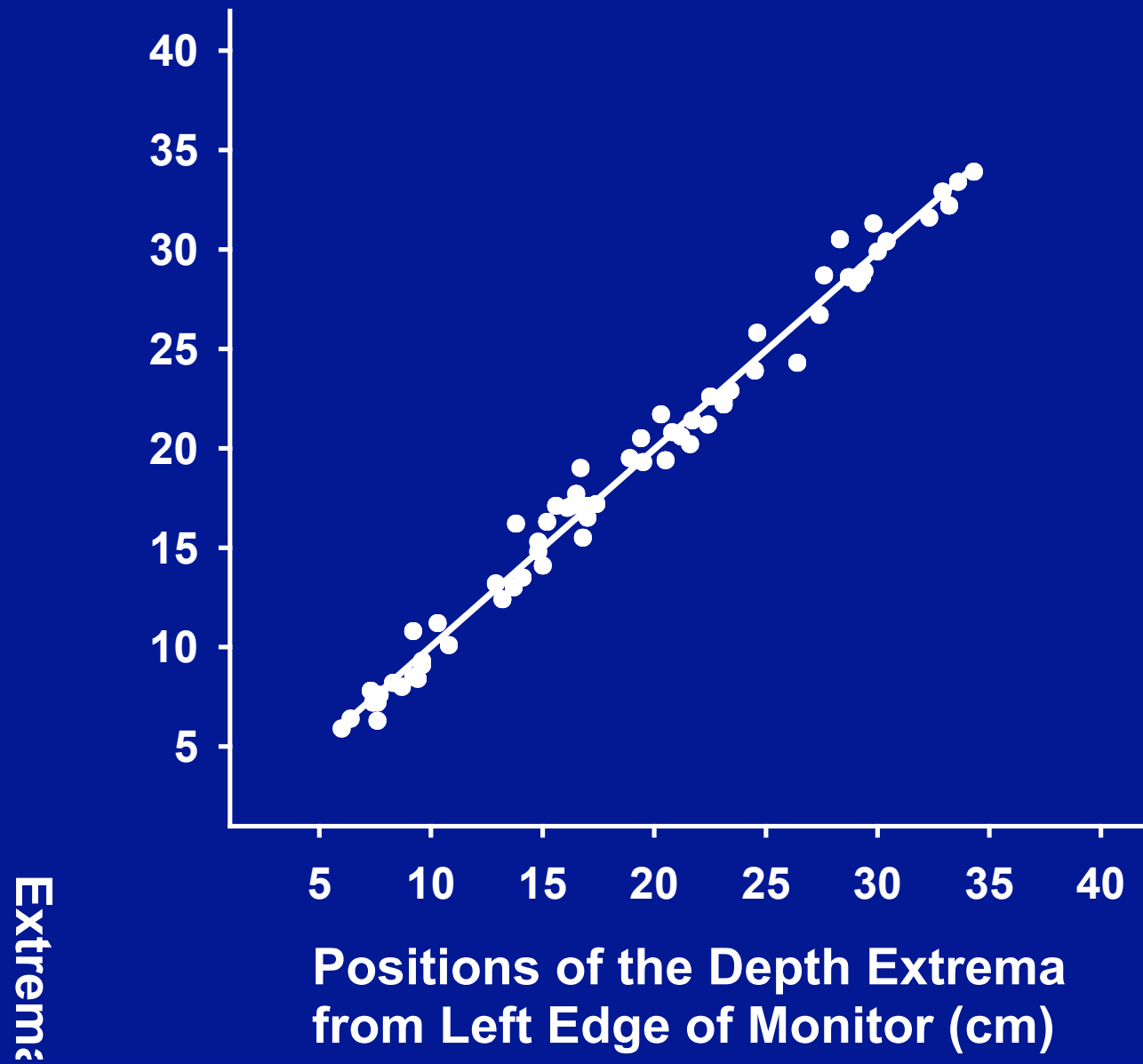




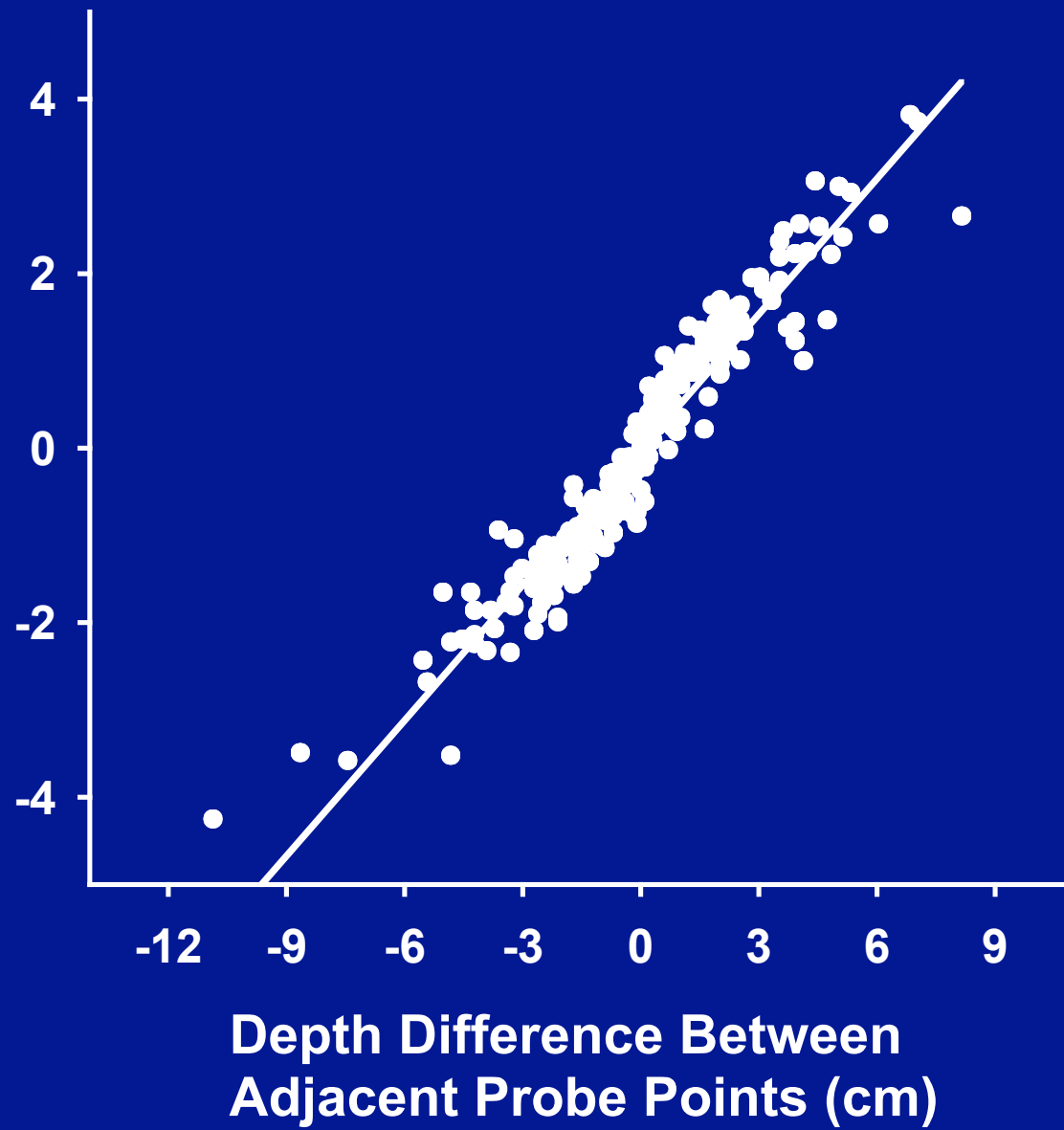


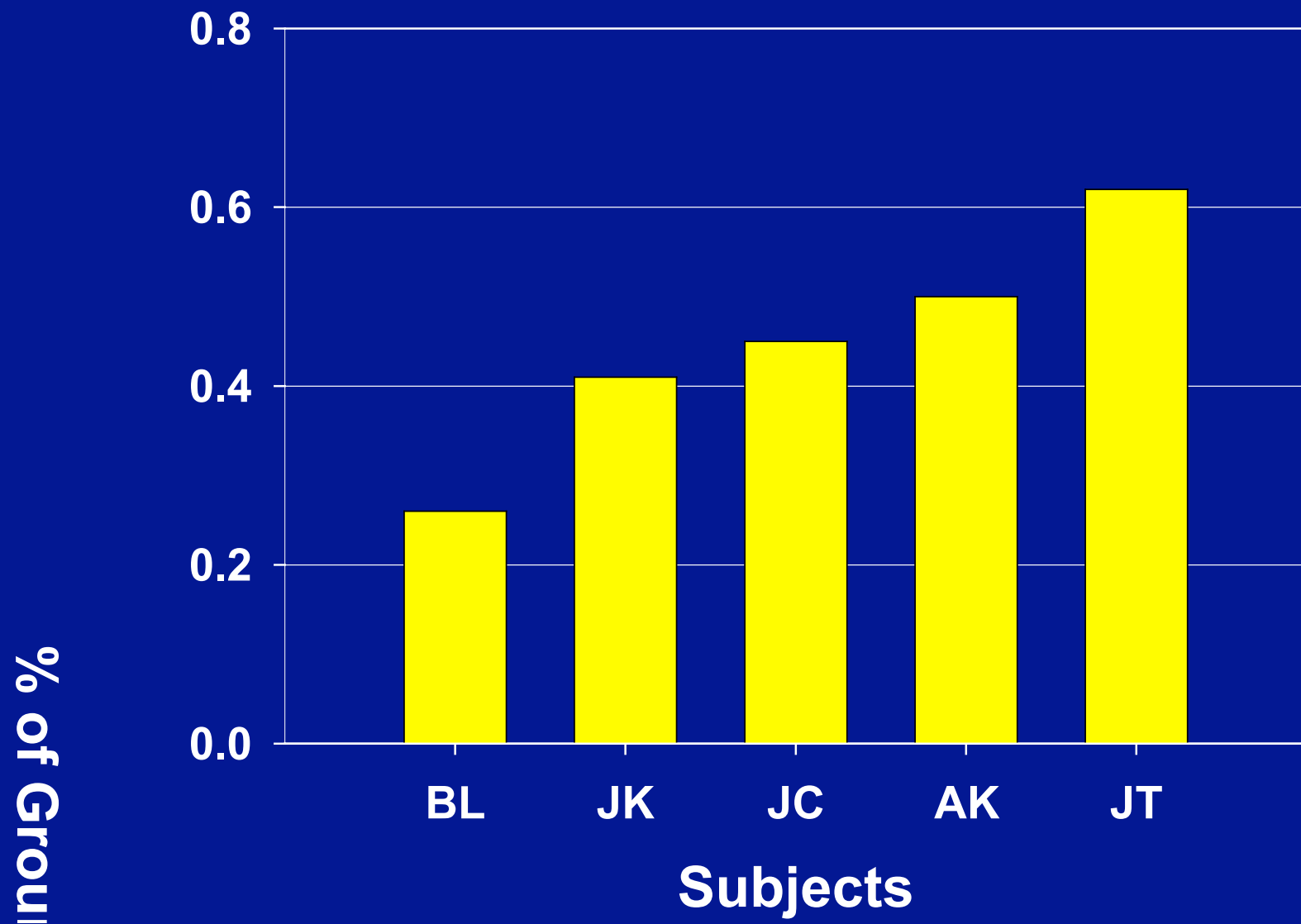


## Near-Far Task



# Profile Task





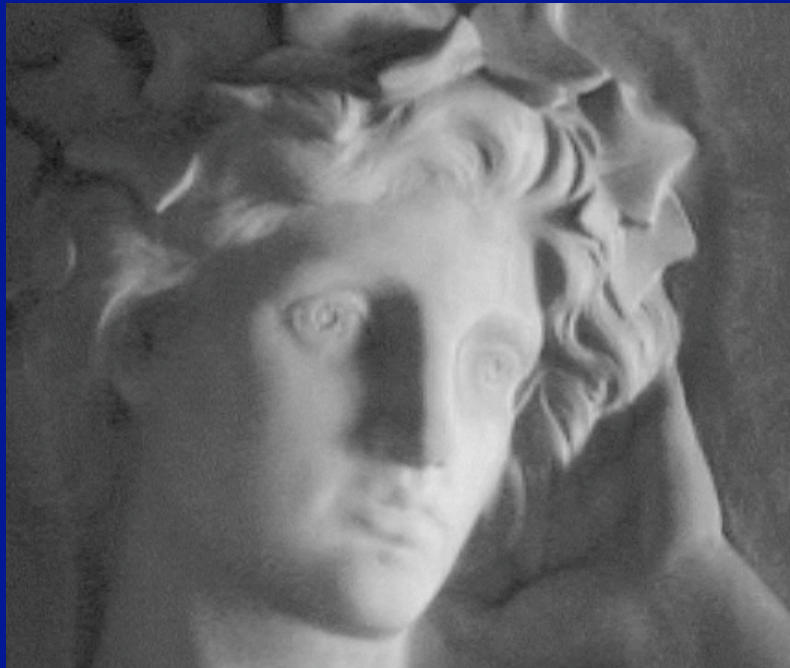
# Shape from Shading



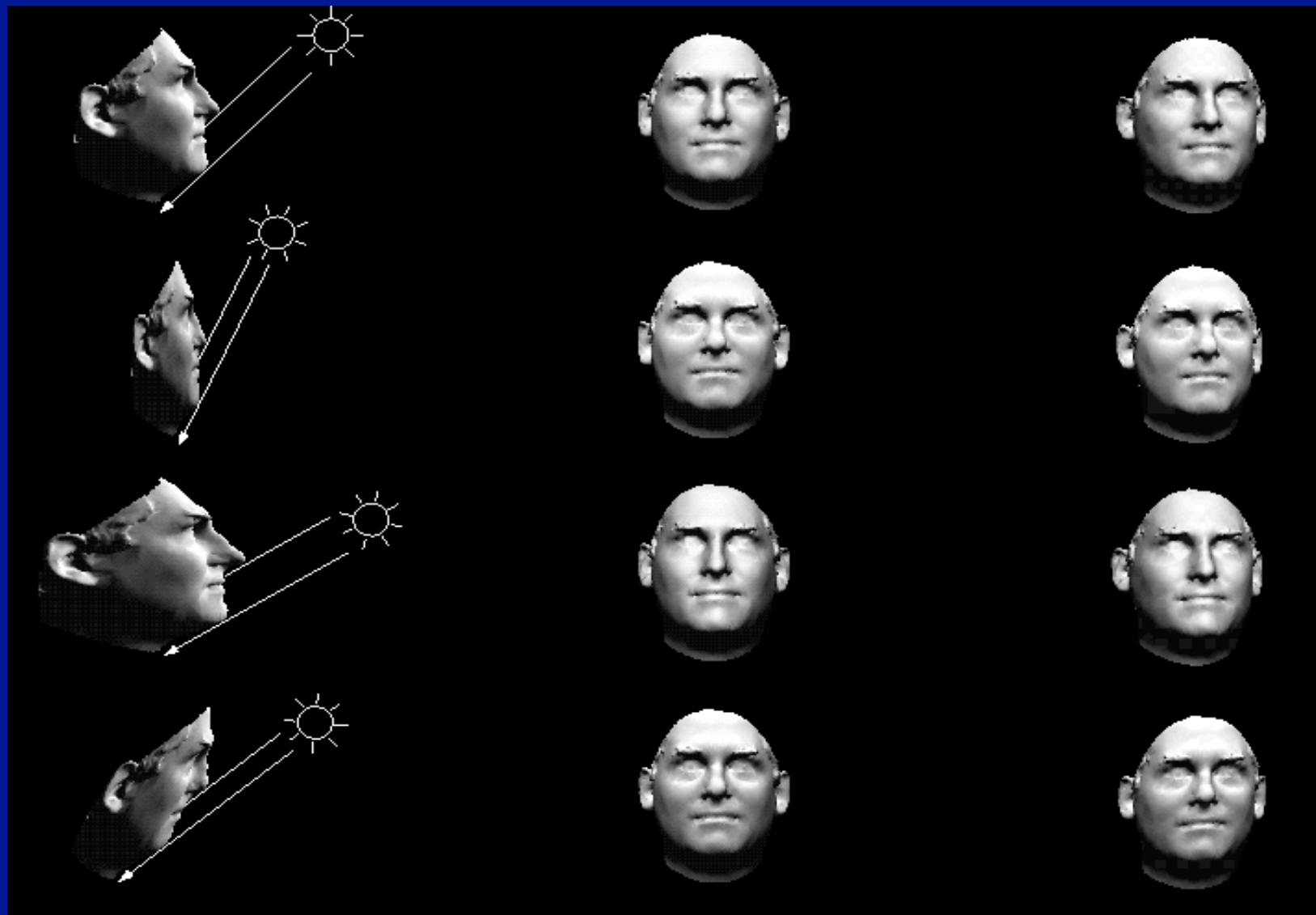
# Bas-Relief Ambiguity

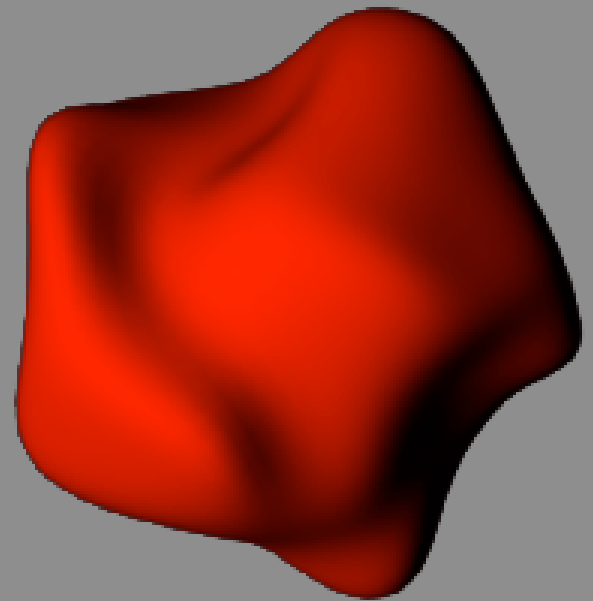
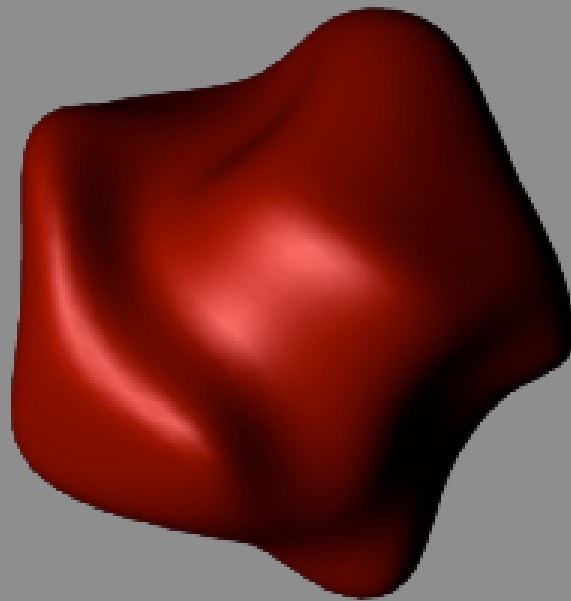
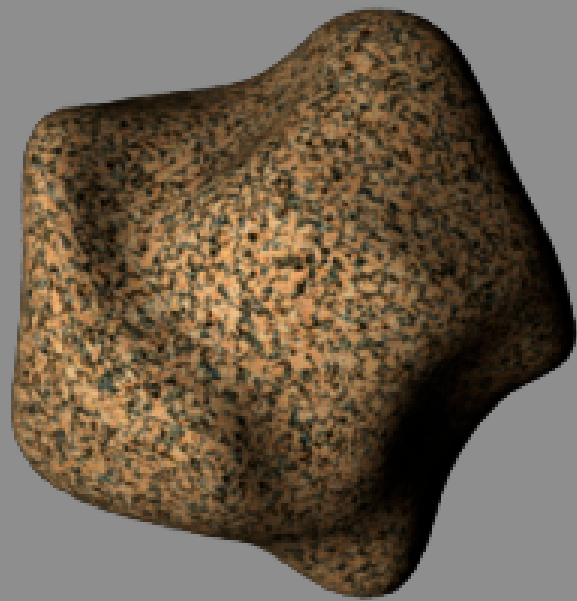
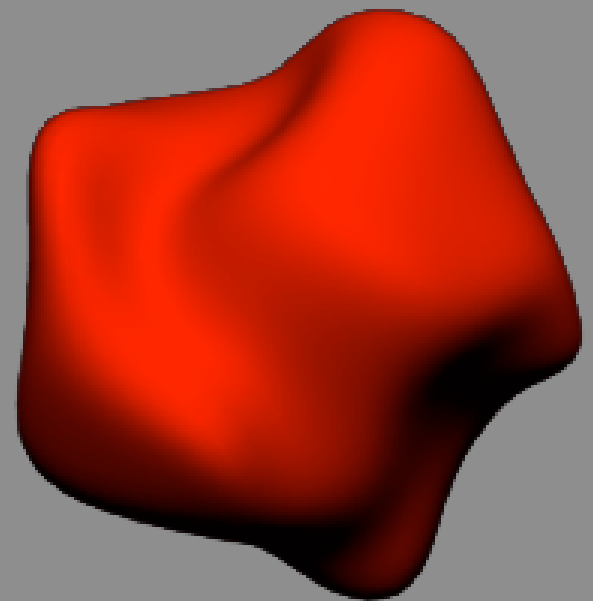
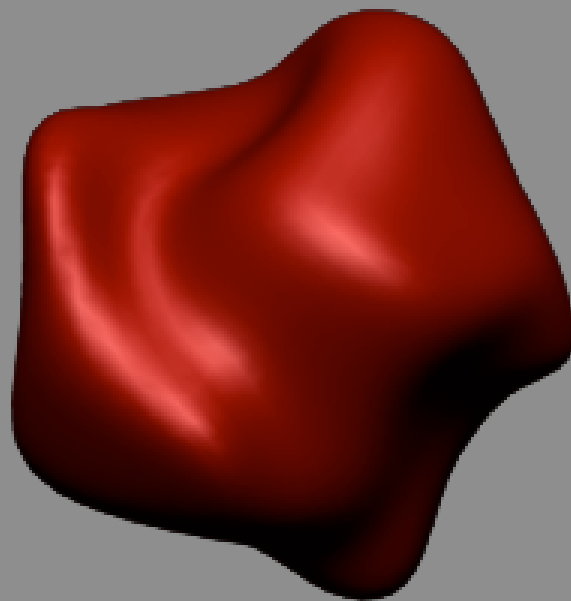
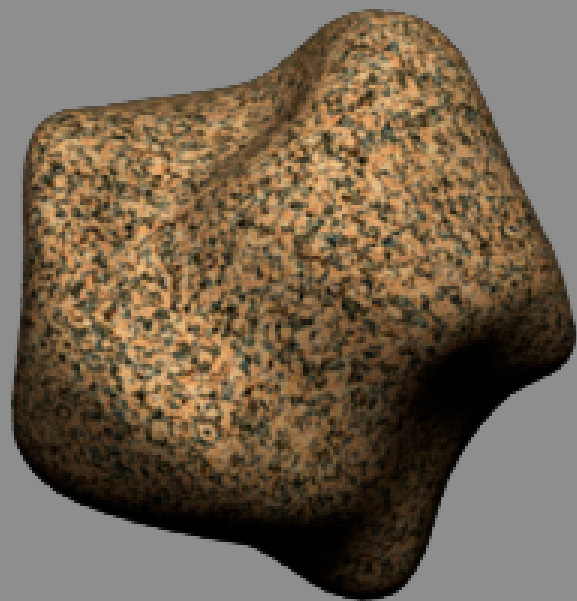
**Proposition:** For a given pattern of image shading there is an infinite number possible surface interpretations that are all related by an affine transformation.

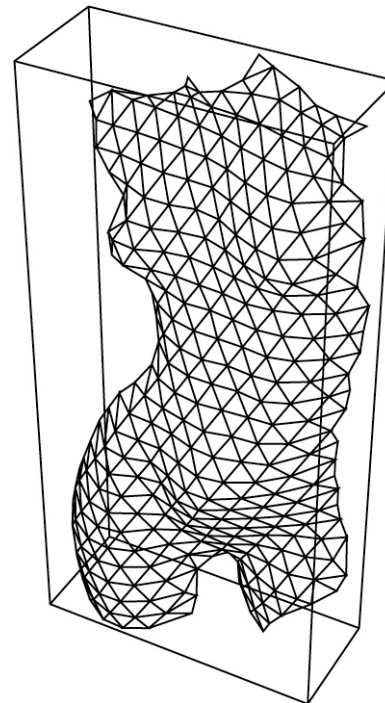
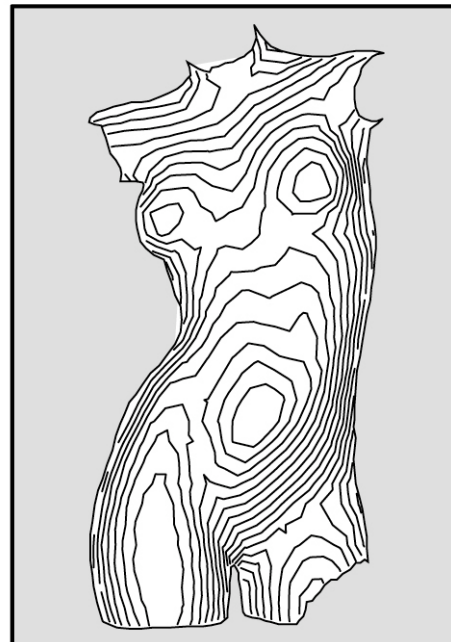
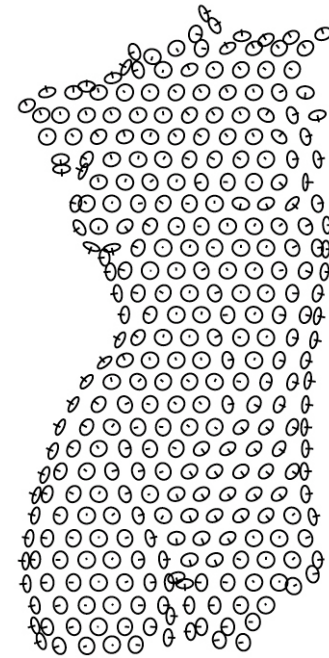
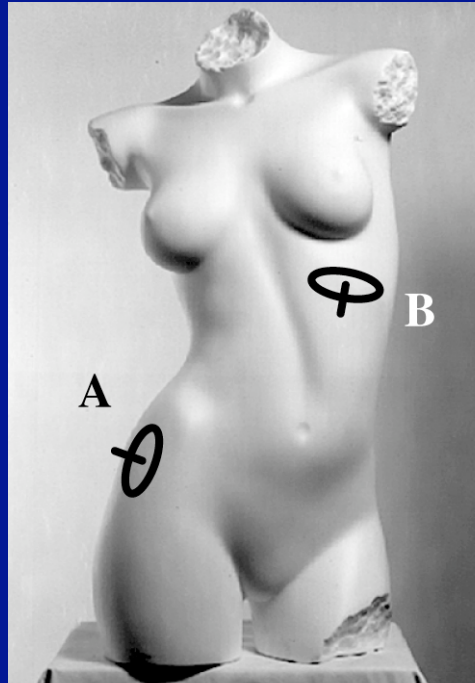
Belhumeur, Kriegman, & Yuille, (1999)

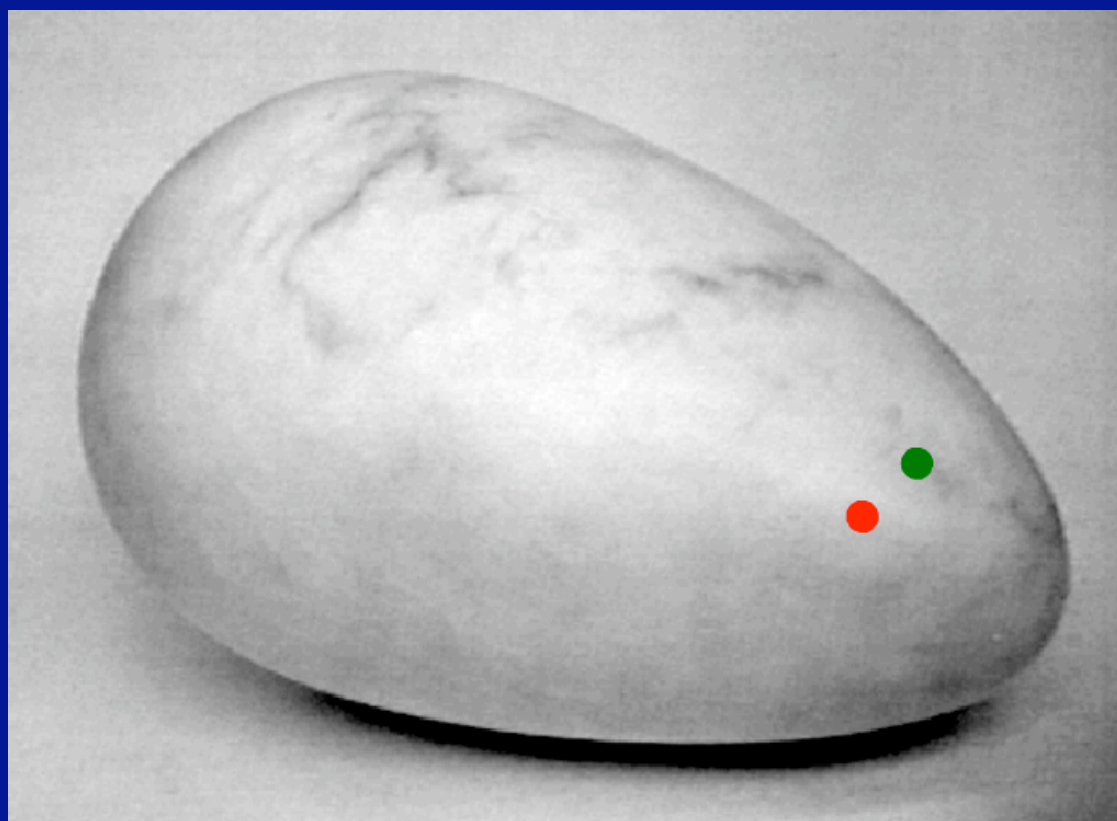


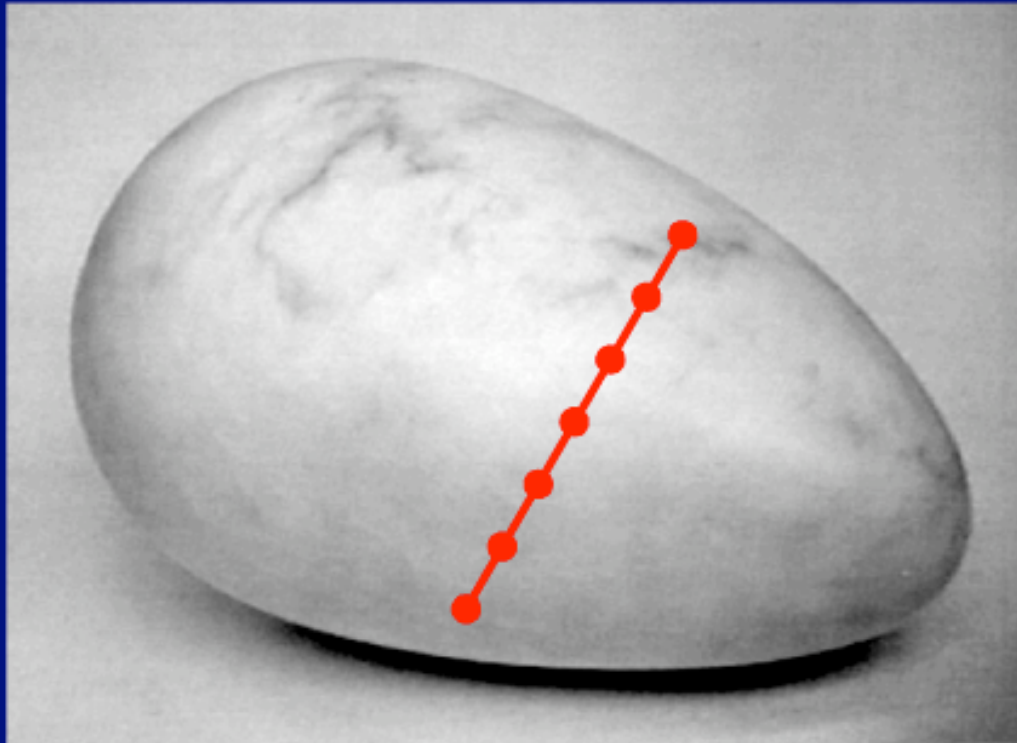
# Bas-Relief Ambiguity



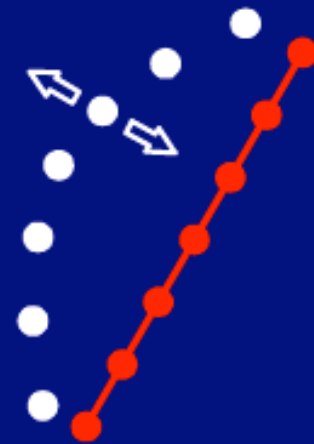


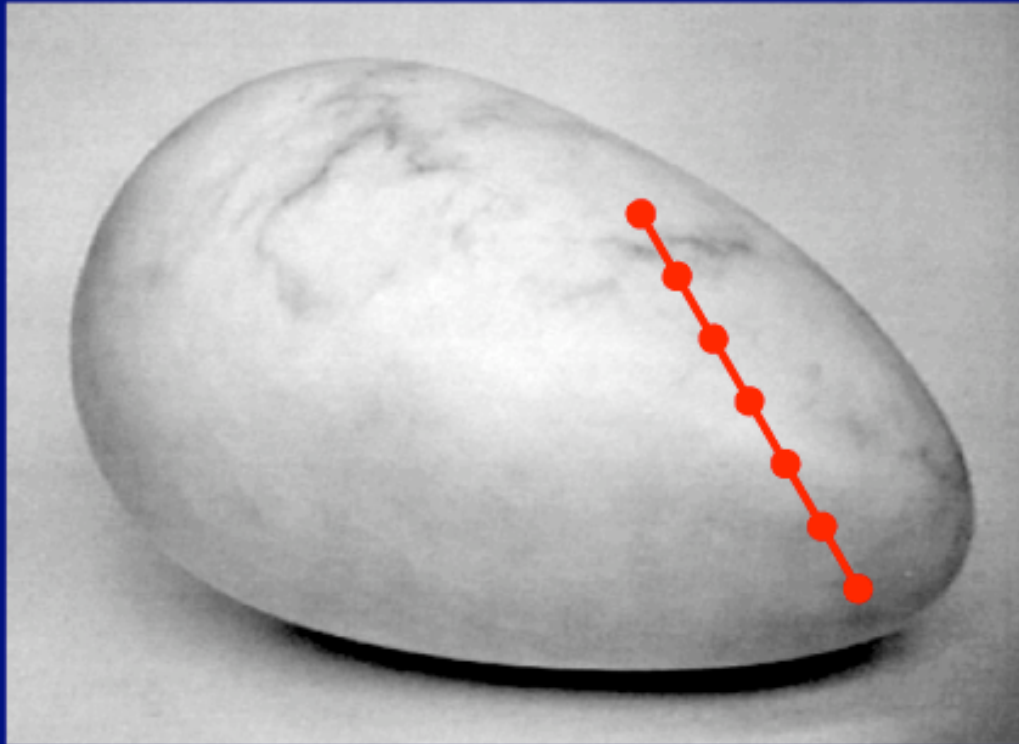




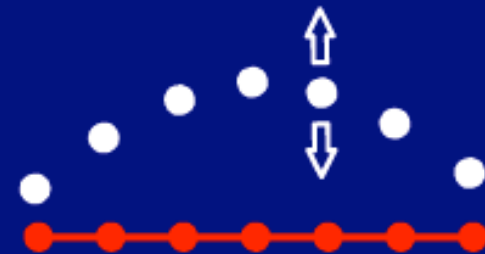


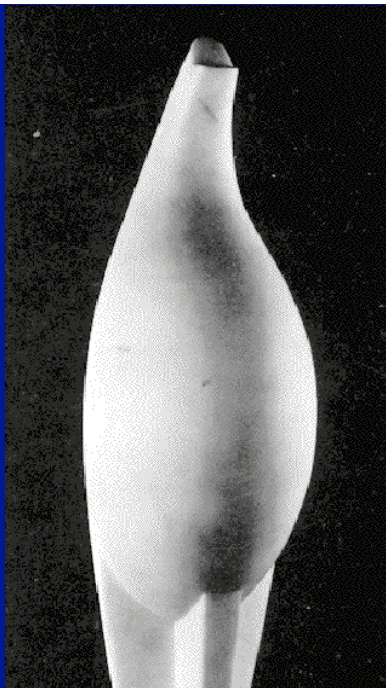
adjust



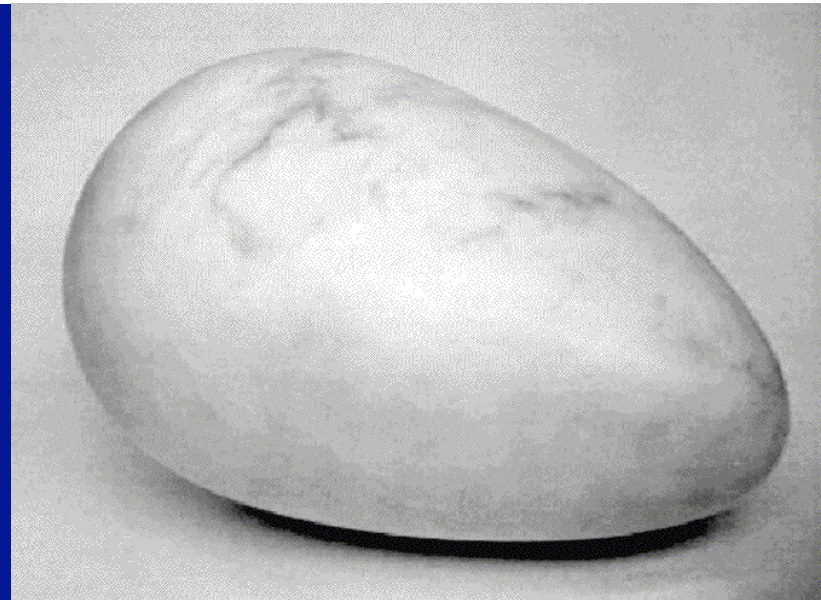


adjust





I



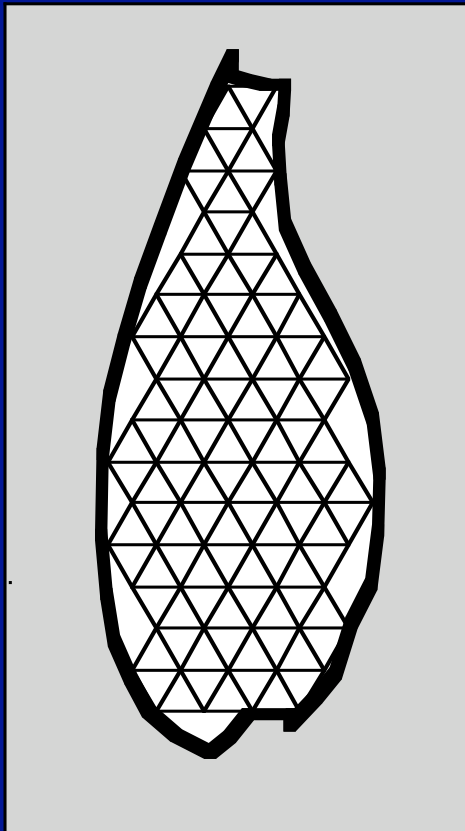
II



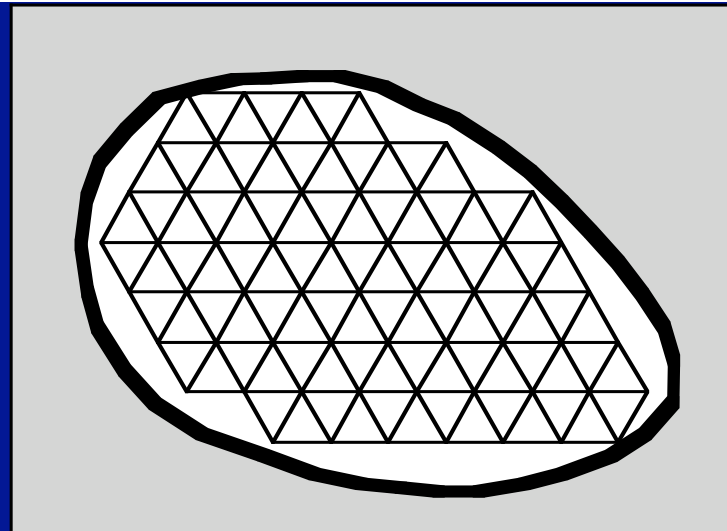
III



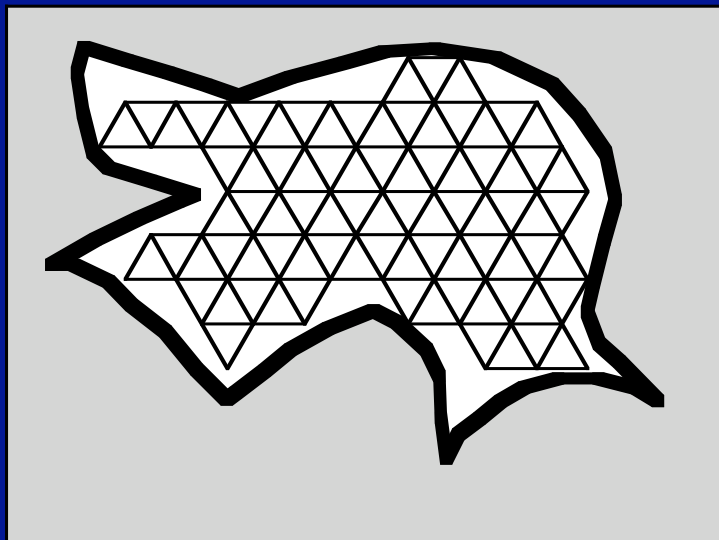
IV



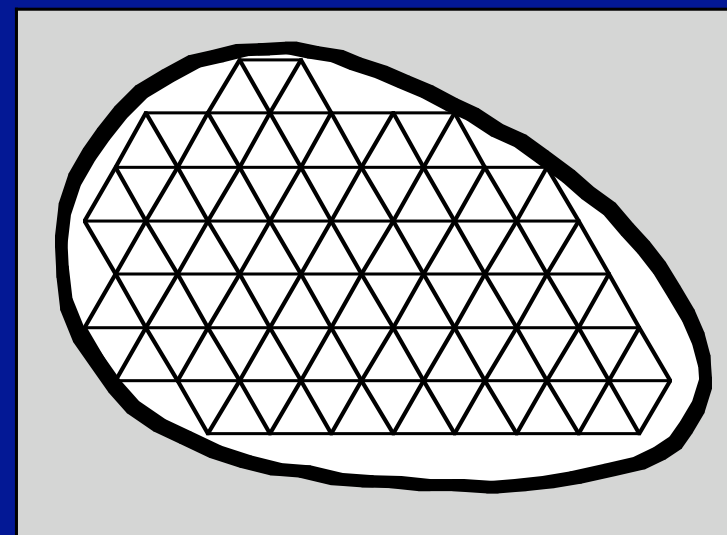
I



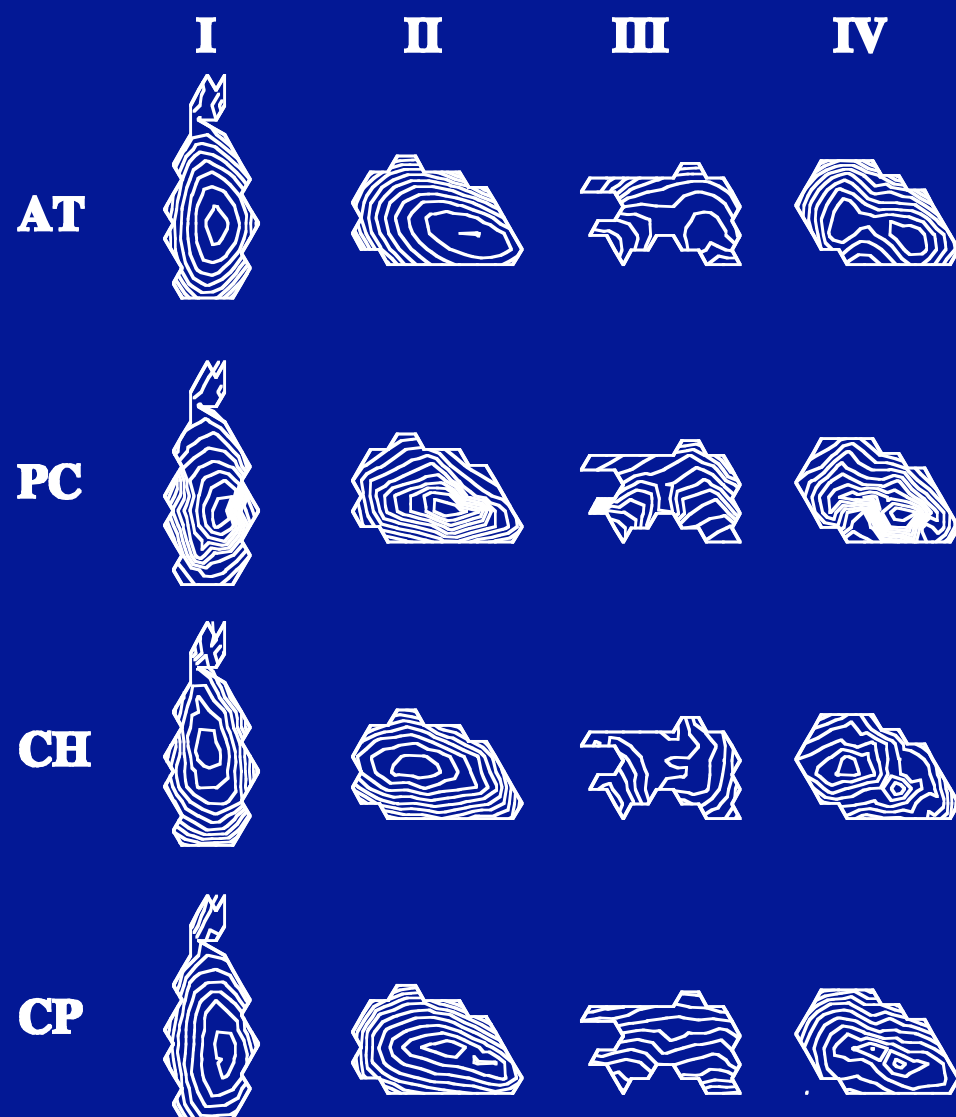
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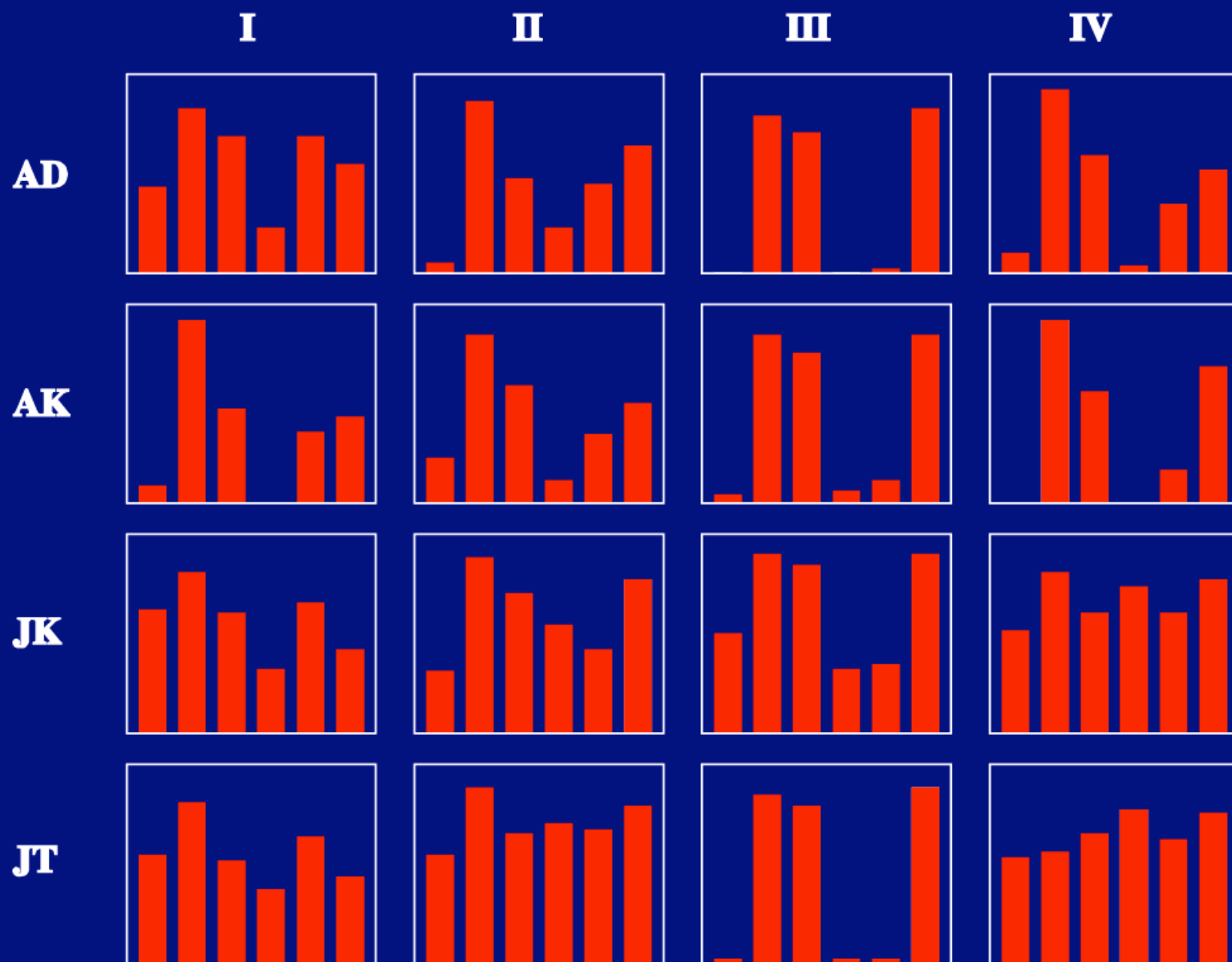


III



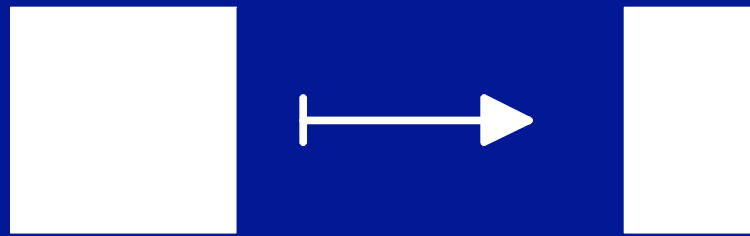
IV



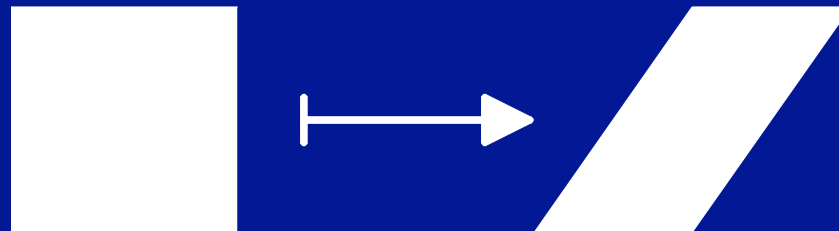


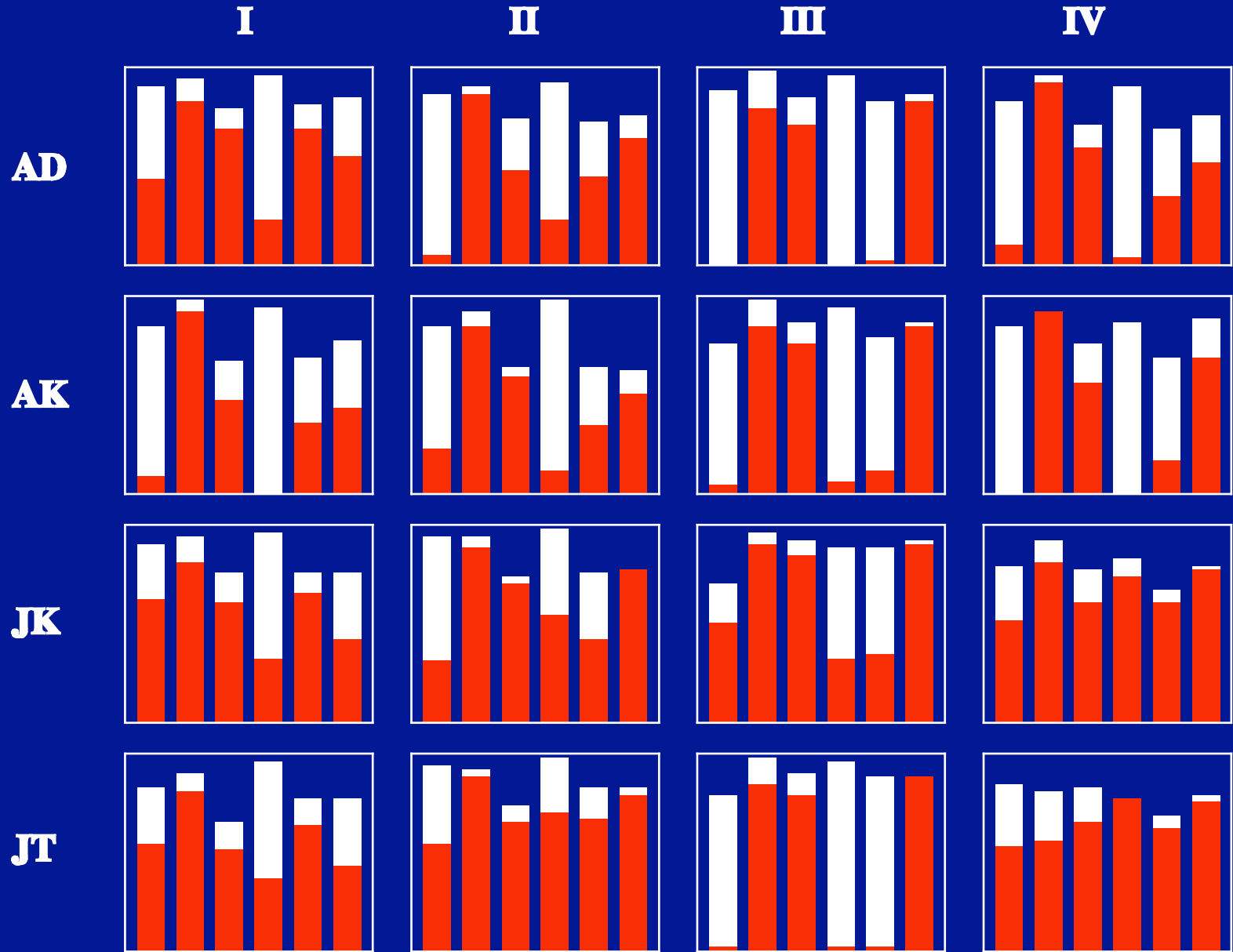
# Affine Structure

$$Z' = a Z$$



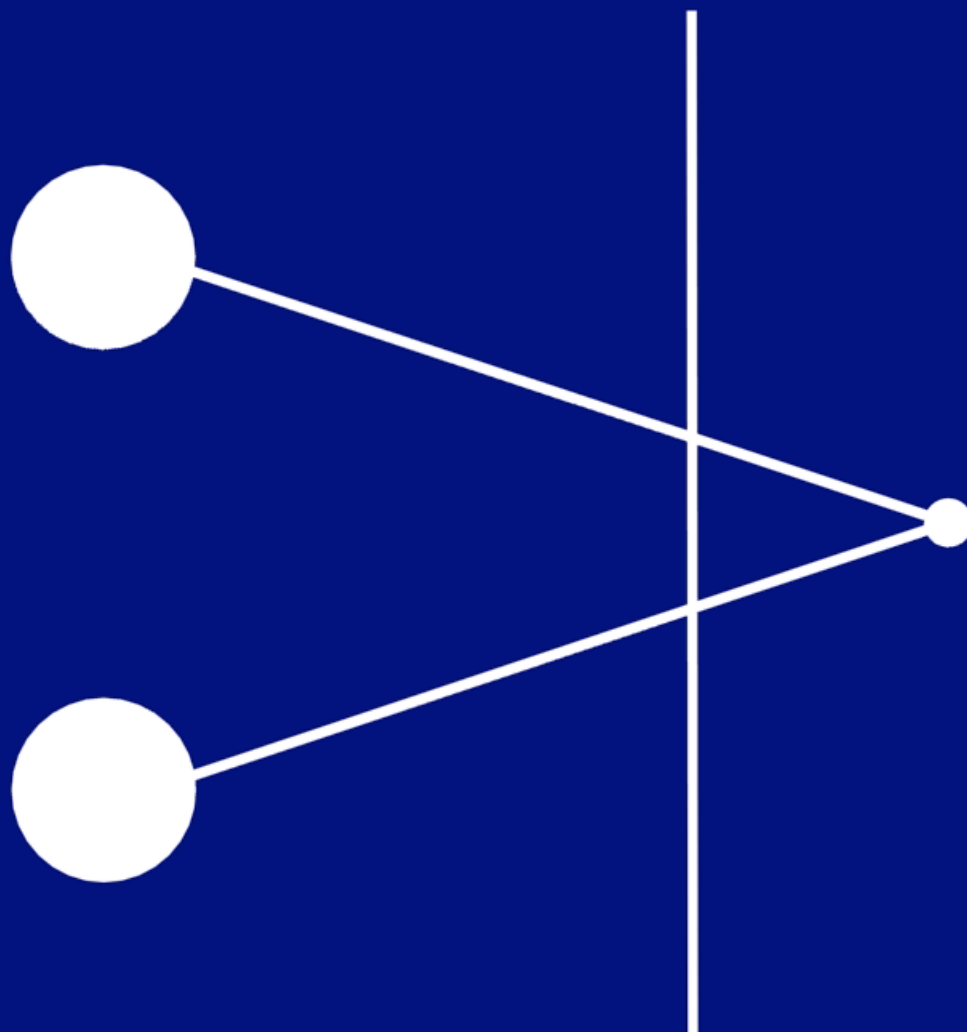
$$Z' = a X + b Y + c Z$$

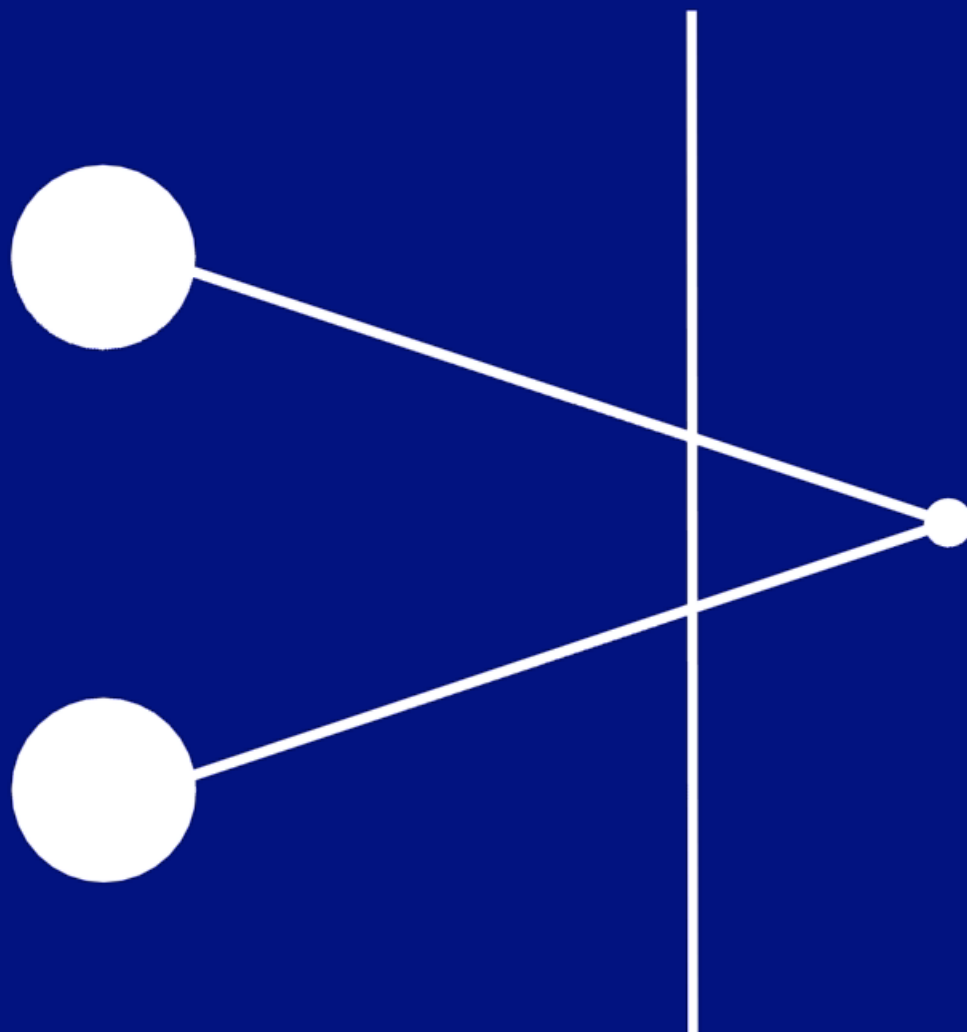


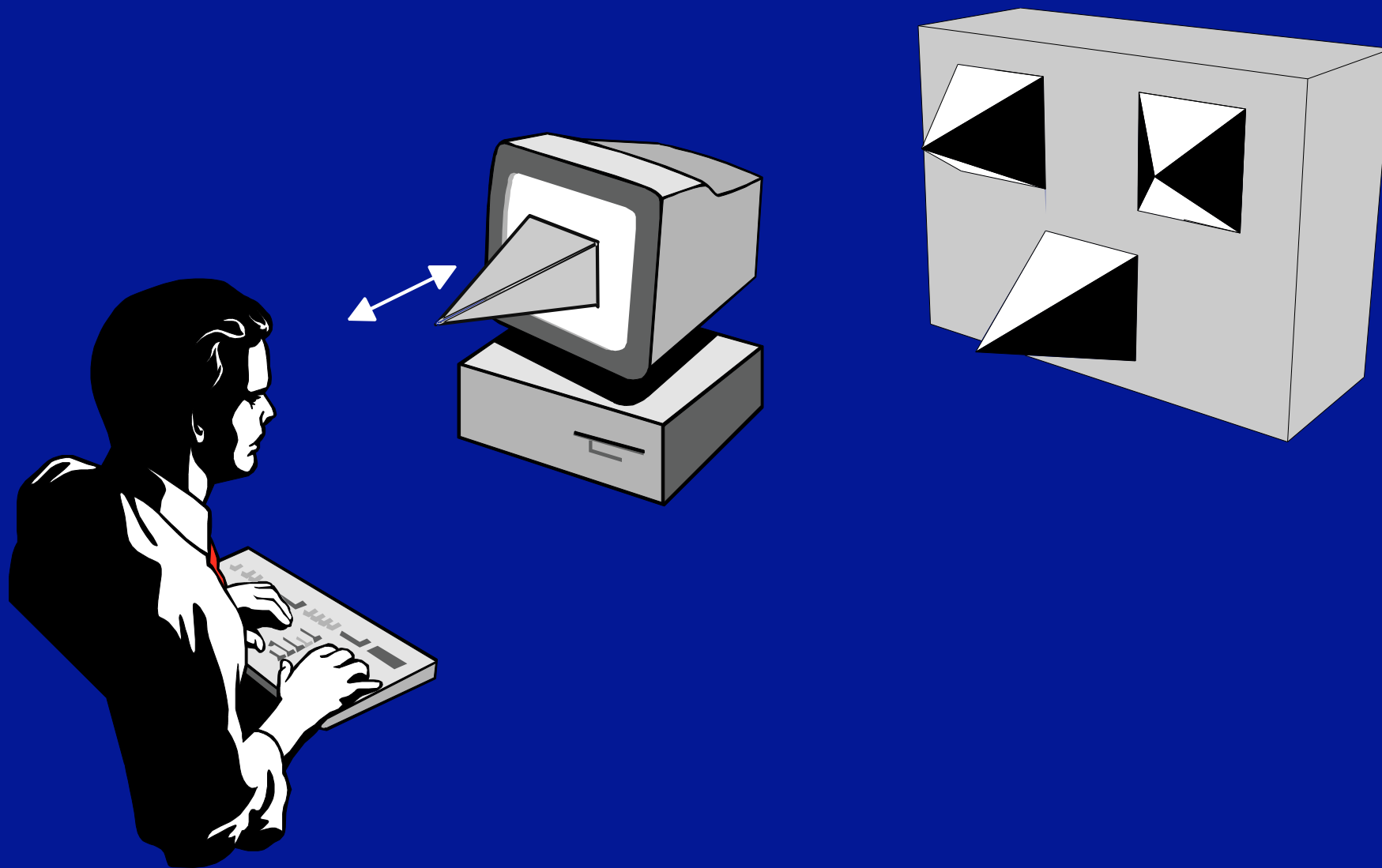


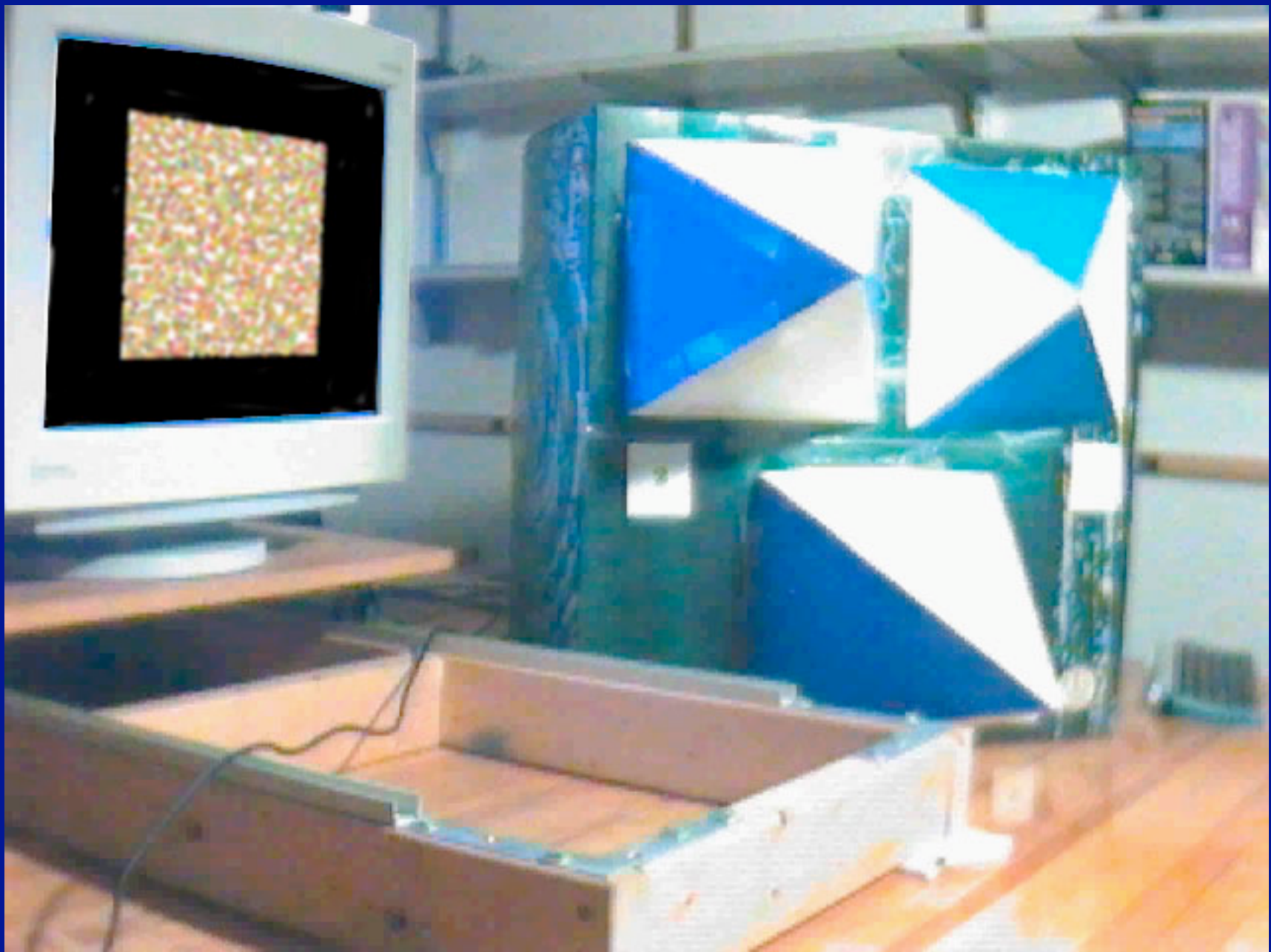
# Shape from Binocular Disparity

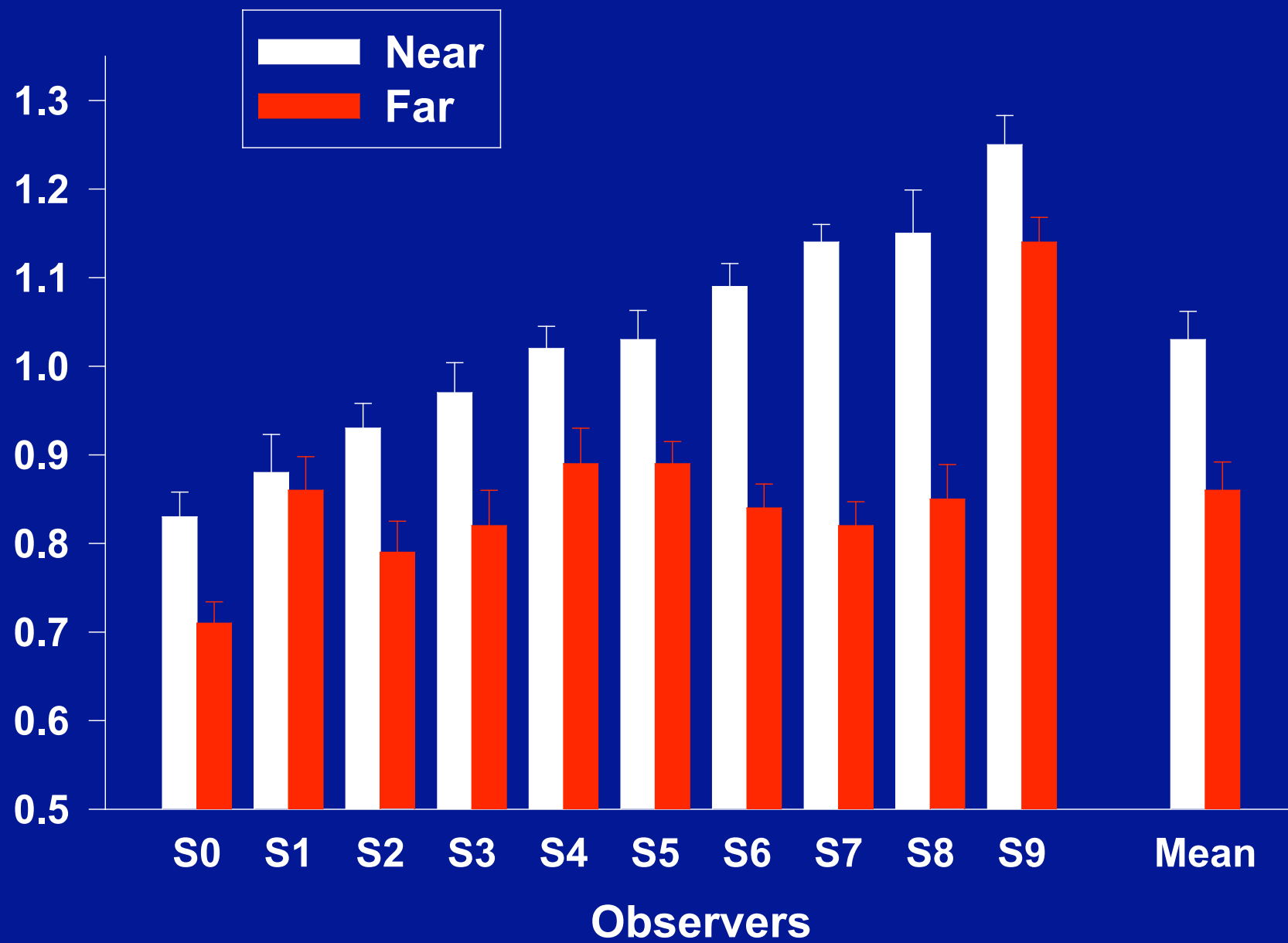










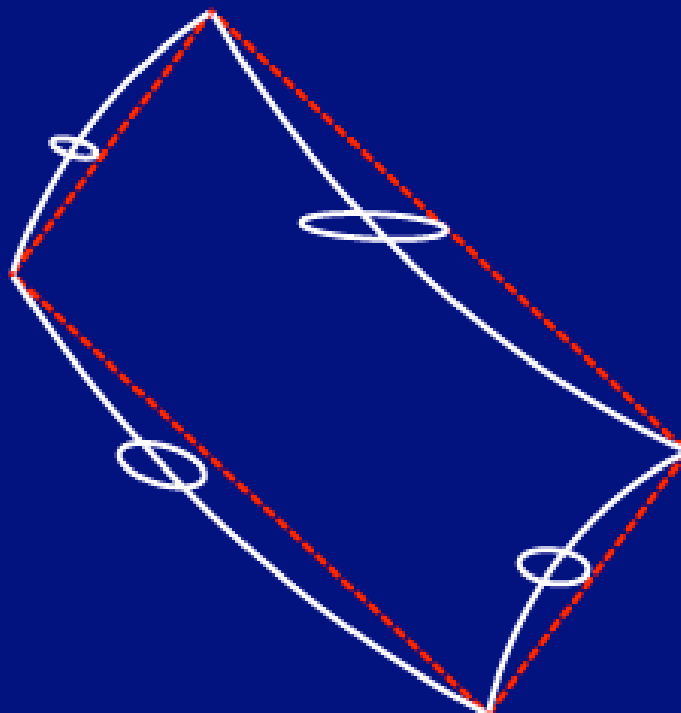
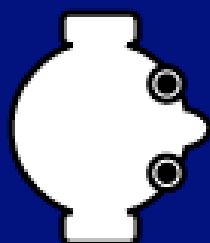












# Two Possible Conclusions

- 1) Our perceptual representations are based primarily on nonmetric properties such as affine, ordinal or topological relations.
- 2) Our perceptual representations have explicit information about 3D metric structure, but that information is inaccurate.

